

Another 'day in the park' raises hopes for women

by Laura Merlo

It was a meeting of people who once believed that their battle was nearly won and now see the territory they claimed slipping away.

"In 1975 they gave us International Women's Year, and from 1975 to 1985 is supposed to be the decade of women — maybe if we behave they'll let us in on the whole thing," Bella Abzug, former New York congresswoman, told a crowd of about 8,000 assembled in Golden Gate Park for the sixth annual Day in the Park for Women's Rights last Saturday.

Calling Reagan's economic policies a "cruel hoax," Abzug blamed the right-wing rise to power on left-wingers.

"We abdicated power and allowed a small group to take over," she said. "Those of us who are in the real majority don't assert our majority, don't organize our economic and political power... we must fight the moral so-called majority by organizing on the left wing."

Abzug cautioned that "having right and equity on our side isn't enough, we

must have the spirit to change. We must demand our rights because no one is going to give them to us."

But Abzug and the two dozen other feminist speakers were talking to people dedicated enough to gather under gray skies, when weather reports predicted rain, to show support for women's rights.

Abzug committed one glaring slip in a plea to the gay portion of her audience. Searching for a word she called gays "people of different sexual perversions." She winced, and so did many of her listeners.

"If it was somebody else saying that, I'd be really annoyed," said one man sitting in the front row. But he laughed.

Ed Asner, television's Lou Grant, gave a speech heavily laced with sarcasm. He dredged up several of the most offensive quotations by men like "there are only two kinds of women: goddesses

and doormats," and Stokely Carmichael's "only position for women in the movement is prone."

He responded to low hisses from the audience with a very Lou Grant-like "wasssa matter?" taunt.

Asner said "the fear of our male-dominated society" is that "once made and equal to man, woman becomes his superior," a quote attributed to Socrates.

"It's a tragedy that after 10 years we still have to set aside a day to fight to ratify a few simple words recognizing the rights of an oppressed minority," Asner told the crowd in the music concourse.

"But as bad as things are, they could get worse," he said. "Even superficial women's gains could be crushed without the ERA. We want nothing less than the Constitution," he told the applauding group. He raised his fist in a power salute as he left the stage.

Sonia Johnson, a Mormon excommunicated because of her outspoken support of the ERA, approached the ratification problem with missionary

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By Jenny Abbe

San Francisco State

PHOENIX

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Thursday, March 12, 1981

Former student's IUD suit

by Stuart Gordon

A former SF State student's suit against the A.H. Robins Co., makers of the controversial intrauterine device (IUD) known as the Dalkon Shield, reconvened this morning in San Francisco Superior Court.

Janice Pugh, 30, must prove that the IUD caused the uterine infection which two years ago forced her to undergo a hysterectomy — the removal of her uterus.

Pugh, who received a master's degree in special education from SF State in 1978, had the Dalkon Shield inserted in 1971 by her gynecologist.

Pugh, who took the stand for the first time on Feb. 26, testified that her problems with the intrauterine device began in 1977 when she felt a "burning" in her lower abdomen. "It was difficult to stand up," because the pain was so intense, she said.

In January 1978 she had a pelvic exam and was told "my uterus was the size of a 10-week-old fetus." Tests showed she had a severe infection, and the hysterectomy followed.

She testified that she had never had a genital tract infection previously.

This is the first Dalkon Shield IUD case to be heard by a San Francisco Superior Court jury.

Almost a thousand women have sued or made claims against the A.H. Robins Co. The suits have claimed that the birth control device, removed from the market by its manufacturers in 1975 after a storm of controversy, has caused irreparable damage and even death to some women who used it.

As in previous suits, the company's attorney has argued that the Shield was not necessarily the cause of Pugh's pelvic disorders. Attorneys for the company have apparently tried to establish that women misused the shield and increased the risks by having multiple sex partners.

Earlier testimony in the case established that women with multiple sex partners had a greater risk of contracting pelvic inflammations.

Pugh testified under questioning by her attorney John Davids that she had been an "active, athletic person... in excellent health" until her pelvic inflammation.

Since the controversy over the Dalkon Shield arose in 1974, the A.H. Robins Co. has insisted that medical evidence for the connection between the device and pelvic inflammatory disease — as well as 17 deaths blamed on the device — is dubious.

Robins has reportedly lost \$24 million as a result of lawsuits, and its insurance company had paid out more than \$55 million — mostly in out-of-court settlements — by mid-1980. Robins has on the majority of a dozen cases involving the shield that have reached trial, but the company has lost the most recent ones.



By Rob Werfel

The elevator in question: "It smells like urine."

Students avoid filthy parking lot elevator

by M.J. Barnett

After numerous complaints about the "filthy" conditions of the elevator in the student parking structure, the Department of Public Safety has taken action to solve the problem.

Since the spring 1980 semester, Timothy Sampson, assistant professor of social work education, has been complaining to SF State officials about the filth and stench in the elevator.

Although Sampson is the only person to lodge official complaints, students are also aware of the problem and deal with it by using the stairs instead.

"It's filthy, and is not always working," said George Samartzis as he reached the top of the stairs. "First it should be fixed and then it should be cleaned."

"The elevator smells like urine," said Bernadette Hayward, when asked why she uses the stairs. Diana Tisell agreed.

Jon Schorle, director of Public Safety, said that last semester a work study student was hired to clean the elevator on Saturdays.

"The problem," said Schorle, "is not the symptom, which is an odor. The problem is juveniles on the campus on weekends who have targeted the elevator as a urinal. And try as we might, we are unable to eliminate the problem. We can clean that elevator on Saturday, but if the juveniles show up on Sunday at any time, it's going to smell on Monday."

Since the elevator is in the parking structure, the responsibility for cleaning it lies with Public Safety, which must send a work order to Plant Operations to get the elevator cleaned.

The work study employee who cleaned the elevator last semester did not return this semester. Schorle said this was the reason for neglect this semester.

"The elevator and the complaint of the odor has not been, to my knowledge, a major problem," said Schorle. "We have a particular problem right now. We have someone who has complained about it and we are doing our best to alleviate the problem."

On March 6, Public Safety issued a work order to Plant Operations to clean the elevator, pending the hiring of a new work study student who will clean the elevator on a regular basis, Schorle said.

"We've also directed Plant Operations, who has the responsibility for processing the elevator service contract with Otis Elevators, to repaint the inside of the elevator and to replace the floor," said Schorle.

Last November, Sampson, frustrated that no action had been taken on the elevator, wrote a letter to Konilyn Feig, vice president for administration. However, repeated efforts by Sampson to meet with Feig and discuss the elevator problem failed until Sampson enlisted the aid of his department's dean, DeVere Pentony. Sampson is scheduled to meet with Feig at noon today.

Alex Holt, Feig's assistant, said, "Schorle is well aware of the problem and is making resolutions to solve it. It is his jurisdiction."

"I am requesting anyone who sees any vandalism going on or any acts that make that area, or any other area on this campus unpleasant to be in or around, to contact us," said Schorle.

"I have my patrol officers diligently watching the area, but we cannot be in all places at all times. So I can treat the symptoms, but the cause is a little harder to deal with."

Joe Hunter, chief of Plant Operations, said that the elevator was cleaned Friday, March 6.

Romberg rises to back joint doctoral program

by Heidi Garfield and Patrick May

A proposal to phase out all joint doctoral programs from the California State University and Colleges system was attacked yesterday by three CSUC presidents and the system's vice chancellor of Educational Programs and Resources at an Assembly Ways and Means subcommittee hearing in Sacramento.

SF State President Paul F. Romberg distributed a statement to committee members defending the SF State-UC Berkeley joint doctoral program in special education, created in 1960.

"Loss of the (joint doctoral) program would virtually ensure the loss of over \$1 million a year in federal training and demonstration grants (and) would undoubtedly result in the loss of distinguished and nationally prominent faculty," Romberg said.

As a result of the legislative analyst's recommendation in the 1979-80 budget, the California Post-Secondary Education Commission conducted a year-long study of the six joint doctoral programs offered at four CSUC campuses.

Ray Reinhard, the system's budget analyst, told the committee chaired by Assemblyman Gary K. Hart, D-Santa Barbara, that the programs were evaluated for their cost-effectiveness and uniqueness. The study also evaluated job opportunities for graduates of the program and surveyed students and faculty who have participated in the program.

"We found the concept of joint-doctoral programs to be primarily sound," Reinhard said, "because they draw on the strengths of both the UC and CSUC facilities. The special education programs offered at Cal State-Los Angeles and at SF State are particularly impressive because their programs are not duplicated by any other California institution."

The ecology and genetics programs at San Diego State did not fare as well in Reinhard's report. Established in 1969 and 1970, respectively, they have produced only five graduates, two in genetics and three in ecology.

"Both of these programs are duplicated at six other institutions in California," Reinhard said. "Unlike the special education programs, there isn't enough of a demand for these programs to warrant an expenditure of \$50,000 to \$55,000 per four years for each graduate."

Anthony J. Moye, assistant vice chancellor of Educational Programs and Resources, defended the joint programs, saying

the analyst's report hasn't given the programs time to prove their effectiveness.

"The program should be evaluated over a six-year period, not on a yearly basis," Moye wrote. "The multilingual program at San Diego State will have 30 graduates within the next six months, but the average student is part-time and has taken more than the usual four years to complete the program."

Hart asked for a comparison between UC program costs and CSUC costs, a report which Moye was supposed to have completed at the end of February. Moye said "outside researchers" were about halfway through the study. The study is not complete because of "red tape," and because UC joint doctoral programs allow students to enter with either master's or bachelor's degrees. It is difficult to obtain accurate cost figures because the time each student spends in the program varies.

"I don't think there is a strong case for getting rid of all the joint doctoral programs," Hart said after listening to an hour of testimony. "But as for the ecology and genetics programs, five degrees in 10 years is difficult to justify."

Approximately 100 students are enrolled in the six CSUC joint doctoral programs, and 30 are enrolled in the SF State-UC Berkeley special education program. The analyst's report estimates the state will save approximately \$800,000 if the programs are phased out.

Patrick O'Donnell, a professor in SF State's Special Education Department, said the UC campuses would have to hire about 10 professors to compensate for the loss of CSUC instructors.

"It would be like robbing Peter to pay Paul," he said.

According to Joseph Lerner, a professor in Special Education here, the proposal means that "there will no longer be a place in California's state system of universities and colleges where a person can get a doctorate in special education. They'll have to go out of state to get training, then come back in and take positions of responsibility in the field."

"The big thing," he says, "is that the state ought to meet the responsibility for preparing the leadership personnel in the area of special education. What they're doing really is, on the basis of economics, abdicating that responsibility."

"The only two programs that seem to be in question from a

— see page 2

Students foot the bill

High pay for AS chiefs

by David Rapp

Officers of the SF State student government are the highest-paid Associated Students officials in the state university system.

The salaries of elected AS officers here, including those in the legislature, cost students \$46,680, almost double the average cost at the rest of the campuses in the California State University and Colleges system. The money comes from student services fees.

Only the \$3,900 stipend paid to each of the three senior officers at San Jose State is close to the \$5,520, 12-month grant given to SF State's AS president and treasurer. The five other board members here each get a 10-month \$4,600 grant.

Many schools' student governments are like the one at California State University at Chico, where a president, vice president and controller are each given \$3,240 a year.

But the \$460 a month grants-in-aid given to the members of the board of directors here may be cut because next year's AS budget, which the legislature is now formulating, will probably be 10 to 15 percent lower than this year's \$639,370 AS budget.

Linda Landry, AS president, who last year advocated the \$110 increase in grants, said the increase was justified because San Francisco is more expensive to live in than any other city in the state

university system. She added that until recently, the SF State AS was the only student association in the CSUC that did not have a business manager to run its operations, which was one reason that SF State had so many paid officers.

However the situation has changed, said Landry.

"The biggest difference between now and when the raises were instituted is that we now have a business manager," she said.

"Now I would favor a cut in grant-in-aid," Landry said, "but I don't know how much. I wouldn't advocate going back to \$350. We could get rid of a certain number of positions, because Rob (Kamai, business manager) is doing so much."

The grants for legislature members are not likely to be cut, according to Lan-

dry. The students in the legislature, who are not on the board, receive a \$50-a-semester basic grant and a \$100-a-semester grant for each committee they are on, with a maximum of two committees.

Summer Tips, assistant speaker of the legislature and a board member, said it was ironic that Landry approved of the cuts now that she was leaving office, when she had advocated raising them last year.

But Tips agreed that higher stipends at SF State were justified. Both Landry and Tips said a large cut in grants would discourage low-income students from getting involved in student government, and that the AS would become less

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This Week

today, march 12

Spring Activities Fair continues today on the main lawn from 10 a.m. to 2 p.m.

"Women In Arms" and "Peppermint Soda" will be shown at 4 and 7 p.m. today and tomorrow in the Barbary Coast.

Kafe Keshar features Ari Luri, a pianist and guitarist specializing in American and Israeli music, in the Ecumenical House at 7:45 p.m. Admission is \$1.50 and includes coffee or tea.

friday, march 13

A weekend of lectures and demonstrations on the big band era begins today in Knuth Hall. For further information call 469-1431.

Amnesty International meets today from 1-2 p.m. in the Rising Spirits Cafe.

Dorothy Reed of KGO-TV speaks on "The Future of Women's Rights Under the New Administration" in the Barbary Coast from noon to 2 p.m.

monday, march 16

Christian Students Club meets from noon to 1 p.m. in the Student Union, Room B114. All welcome.

"The War at Home," a film about the student peace movement during the Vietnam War will be shown at 3:30 and 5 p.m. in the Barbary Coast. \$1 students, \$1.50 others.

tuesday, march 17

Etta James performs from noon-1:30 p.m. and 2-2:30 p.m. in the Barbary Coast. Students, \$2, others \$3.50.

The Advertising club meets today at 4:30 in the Student Union B116.

wednesday, march 18

The Gay and Lesbian Campus Community meets today at noon in Room B118 of the Student Union.

Interspersed Christian Fellows meets from noon-1 p.m. in Student Union B112, for Bible study, prayer and discussion.

"Gathering for Ritual," an ecumenical worship service at Ecumenical House, from 5-6 p.m.

Rock 'n' roll takes root in Music Dept.

Course is sold out and here to stay

by Diane Garcia

Thirty years ago when rock 'n' roll first gained national attention, parents figured it was only a passing trend. They waited and hoped for the blaring noise to stop. But rock music grew through the years, becoming an important facet of the music industry.

Since rock 'n' roll is here to stay, and a part of popular culture, the Music Department at SF State offers classes focusing on the history and development of rock music.

Tuesday and Thursday afternoons from 12:35 to 1:50 in Room 221 of the Creative Arts Building, Joel Selvin teaches Music 511, Rock — Before 1969, one of three rock 'n' roll classes here.

Selvin said rock music has important relevance to students' lives because students deal with it on a daily basis. He thinks it

Academix

plays a significant role in students' culture, and said that is why it is taught at the college level.

"Our popular culture is the window on our life. This is as much expressive as film or popular literature of any kind," Selvin said.

Music 511 was first taught seven years ago by Wendell Otey, an SF State music professor. Selvin, a part-time instructor here and a music reviewer for the San Francisco Chronicle, began teaching the course four years ago when Otey took a sabbatical.

The class is one of the most popular courses in the Music Department. Selvin's class has been "sold out" every semester, with 90 students in each class.

Selvin reinforces his lectures with records selected from his own collection of 40,000. He's been collecting records since 1954.

Selvin gets involved in his lectures. While playing the first record, Bobby Bland's "Cry, Cry, Cry," Selvin kept time by tapping his foot. But by the time he played the third record, he was just shy of dancing, rocking his head and swinging his fists to the beat of the music.

"The records are the meat of the course. They say it better than I do. But on the other hand if I can make short cuts with my lectures, by pointing out certain things, it saves the students a lot of time and studying on their part," Selvin explained.

But there is more to the class than listening to records. Students are required to read a text book and write a paper.

Selvin quickly bursts the bubbles of any student who enrolls in his class for an easy three units.

"I set a serious tone to the subject instantly, and there is a rigorous examination schedule. The course requires serious attention on the part of the students," he said.

In addition to the records and lectures, Selvin incorporates anecdotes about the musicians into his lectures. It's his way of adding depth to the people behind the music.

"Sometimes both the class and the text must seem like just a list of records. You've got to make that come alive. You want to make it three dimensional to help them (students) understand these people behind this music. They have motivation



Joel Selvin preaches the word of Rock 'n' Roll.

By Rob Werfel

just like you and me and they're just trying to express themselves," Selvin said.

Selvin attributes the success and influence of rock 'n' roll to the fact that it is geared to young people. Rock music is a common bond fulfilling the changing needs and concerns of America's youth, Selvin said.

"It's something they all know and share on a social level from listening to records or going to concerts. It's something made specifically for them. Rock 'n' roll is here for you. It's your friend in this alienated and lonely age from 12 to 19 years old, when society ignores you.

"At this point, we're talking about a larger age group the music is made for and it (the age group) includes college-age people. This is their music today, the Earth, Wind and Fires, the Stevie Wonders, the Led Zeppelins. What I'm telling them is where this music comes from and from what strains of

American folk music. And it is folk music, because folk music comes out of cultural needs and purposes. Only in this electronic media age, folk music takes on a different cast, it becomes popular music," Selvin said.

Selvin hopes the course will benefit not only music majors, but students majoring in other disciplines by expanding their awareness and appreciation of rock music.

"The scrutiny I've had to give the subject (rock 'n' roll) in order to teach it, to be expert enough, has forced me to discipline my own scholarly attitude. I've learned a lot that I wouldn't have otherwise learned," Selvin said.

SF State has pioneered an academic acceptance of rock music. Other colleges offering similar courses are Laney College in Oakland and UCLA. SF State offers an extensive program because of high enrollment and because the class is included as part of the Music Department, according to Selvin.

Romberg backs doctoral program

— from page 1

cost-effective point of view are the genetics and ecology courses," Hart said. "I think the value of other programs have been proven, but I don't want to make a decision on the other two programs until we see the UC-CSUC budget comparisons."

The subcommittee appeared ready to approve continuation of the other four programs when committee member William R. Leonard requested that a decision be tabled until Moye produced the budget statistics, which Moye said he would have by April 20.

Once the subcommittee votes on whether to retain all, some or none of the joint doctoral programs, the study will go before the Assembly Ways and Means Committee, and then before the full Assembly.

"We almost had it," said Romberg after the hearing. "I feel confident that our commitment to the special education program and its past success should merit its continuation."

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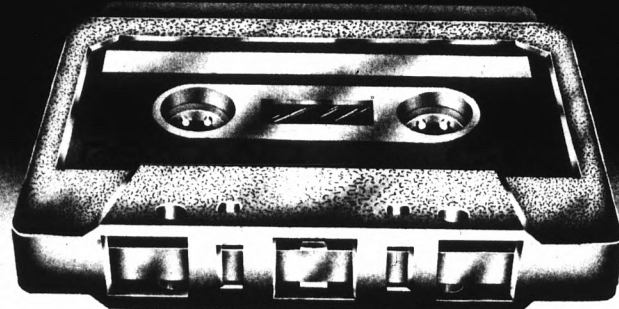
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Moral Majority aims to 'clean up' society

Christian group is lobbying for power

by Theresa Goffredo and Bill Regan

In Lynchburg, Va., during the Great Depression, an unlikely marriage took place. The bridegroom became an alcoholic and eventually killed his brother in a gun duel. The bride was devoutly religious.

From the marriage a son was born in 1935. A straight-A student and star athlete in high school, he accepted the Lord and became a Christian in his sophomore year. After graduation, he became a Baptist minister and formed the Thomas Reed Baptist Church in his hometown of Lynchburg. The church now has 17,000 members and is the largest in the United States.

Through the church, he started a television show called "Old Time Gospel Hour," which now reaches an audience of 50 million viewers through 324 stations in the United States, Canada and the Caribbean. But the man didn't stop there.

In June of 1979, he decided to involve his Christian following in political activity. To do this, he formed a lobbying group in Washington, which now has chapters in every state in the union.

The man is Jerry Falwell. The group is called the Moral Majority.

The Moral Majority Inc. is a fundamentalist political action group and a large part of the New Christian Right movement. It says it has 72,000 ministers and 4 million lay members throughout the United States.

The Moral Majority wants to reform the morals of America. Homosexuality, pornography, abortion and prison reform are all targets. It is fighting to return America to a moral level closer to what it thinks America was like at its beginning.

Affiliate groups have sprung up all over the country. The names are different, in some cases, but the ideology is the same. The methods include voter-supported legislation to repeal gay rights ordinances, initiation of anti-abortion amendments, enactment of voluntary silent prayer programs in public schools, elimination of pornography and the Equal Rights Amendment and endorsement of candidates for public office who are sympathetic to their views.

"This is the first time in 30 to 35 years that the amoral forces in America have had any substantial opposition," Falwell has said. "They've been accustomed to doing their own thing, gaining gradually but surely the support of the government. But I think we have a friendly government now in Washington. The ball is rolling toward Bible-believing Christianity for the first time in my adult life."

Falwell's efforts are beginning to produce results. The Santa Clara Moral Majority, a splinter group of the national Moral Majority, succeeded last year in repealing the gay rights ordinance for San Jose and Santa Clara County. And the Rev. Robert Billings, former executive director of the Moral Majority, has become a religious-affairs advisor to President Reagan.

Falwell's followers have formed their own groups to bring the Moral Majority's campaign to the state and local level. Although all the groups were formed through, and are supported by religious organizations, all are registered as tax-paying businesses. That way, the groups can avoid any conflict between church and state and are free to pursue political activities.

The Christian Voice, based in Monterey County, is a national political lobbying group which claims 370,000 conservative, fundamentalist supporters.

Sandra Ostby, projects director for the Christian Voice, said its main focus this year will be to get prayer back in public schools.

"We fought hard for it last year in the old Congress and we came very close, and that will be our main issue this year until we gear up for the 1982 congressional elections. At that time, we will do a study on where we should target our efforts and channel our abilities and funds," Ostby said.

She said the Christian Voice will watch the voting records of congressmen to see if they are sympathetic to the organization's moralist views.

"Northern California is a very liberal area. I wouldn't be surprised if we have some men tagged in that area," Ostby said, "although I don't yet know who."

The Moral Majority has two direct arms in California, Californians for a Biblical Morality and the Moral Majority of California Inc. Californians for a Biblical Morality began as a fundamentalist educational group in El Cajon, in San Diego County.



Mike Stewart, of the Christian group Campus Harvest, with Bible in hand defends his position.

By Tom Levy

Insight

PHOENIX Thursday, March 12, 1981 3

Tim LaHaye, pastor of Scott Memorial Baptist Church in El Cajon, serves as president of both Moral Majority of California and Californians for a Biblical Morality. Together these groups have over 100,000 members in the state and hope to have 100,000 by the end of the year.

Curtis Maynard, administrative coordinator for LaHaye, described a "communication belt" their group has which probably reaches 400,000 people a month.

"Below our 11-man board of directors we have an advisory council of 100 pastors throughout the state," Maynard said in an interview. "Below that we have 1,000 pastors as members, drawn from all the various denominations."

The Moral Majority of California publishes a monthly newspaper called Alert, which is distributed to all the churches in the state with member pastors. Alert announces the activities of Californians for a Biblical Morality and the Moral Majority of California, contains special bulletins on developments of the Christian New Right, and invites contributions and enrollment.

LaHaye's group is taking part in a drive by the National Federation for Decency, started by Donald Wildmon in Joelton, Tenn., to monitor and "clean up" television programs and commercials.

"Television is one of the basic vehicles used to poison the minds of our children," Maynard said. "We want to recruit

thousands of churches and families to identify programs and commercials that contain too much sex, violence and crime."

Wildmon said certain advertisers "are interested in selling sex. Sex is a very unique emotion and it's easily exploited."

The federation did a preliminary survey last year. Commercials for Hanes and L'eggs pantyhose were cited 53 times for sexual material over 12 weeks of monitoring by 800 people in 16 states.

After identifying sponsors and programs guilty of "sexual corruption," Maynard said the drive could develop into an actual boycott of the advertisers' products. He urges the public to write letters objecting to the policies of companies that sponsor "sex-oriented programs."

When a pornographic book store attempted to operate next door to a church in San Diego, the Moral Majority of California was able to amend an existing law requiring 1,000 feet between pornographic establishments and a school. Originally, the law did not mention churches, but now it does. Maynard said that is just the kind of issue that represents "a remarkable decline in America's morality."

"Pornography is running rampant, homosexuality has been removed from the books as a mental illness, and abortion has been legal since 1973. All of this represents a general decline in standards," Maynard said. "The ERA, again, represents a departure from basic values."

"We've come to realize we must exert our influence on society as strongly as all the radical groups have in the past 10 years."

Maynard said if his organization reaches its 100,000-member goal by the end of this year, they expect to have "a million by the end of 1982."

Efforts of the Moral Majority of California were sidetracked last month because of statements made by another minister to television reporter Evan White on a KRON-TV broadcast.

Dean Wycoff, former head of a group called the Santa Clara Moral Majority, told White that he believes "that

homosexuality should be included with murder and other capital crimes so that the government that sits upon this land would be doing the executing."

Maynard said Wycoff is not now, and never has been, a spokesman for the Californians for a Biblical Morality or the Moral Majority of California. After Wycoff made that statement, Californians for a Biblical Morality issued a press release to Wycoff and the California news media.

It read: "On Monday Feb. 9, Dean Wycoff, former director of a group called the Santa Clara Moral Majority, made a statement supporting capital punishment for homosexuals. This radical, un-Scriptural view is emphatically not the view of either the national Moral Majority or its official state affiliate, the Moral Majority of California. Upon learning of the incorrect and unfortunate statement, the following communication was immediately sent to Wycoff: 'Please cease and desist from using the name or speaking in the name of the Moral Majority. Your un-biblical, un-scholarly and ill-advised statements regarding killing homosexuals can be the undoing of any influence or good that this organization can possibly have.'"

Wycoff's failure to help the New Right might have been predicted last year by another minister, the Rev. Richard Zone, who is spearheading the local drive by moralists to upgrade the standards of decency in San Francisco.

Zone, president of the Monterey-based fundamentalist group called In God We Trust Inc., advised Wycoff upon formation of the Santa Clara Moral Majority that he shouldn't use that name without official sanction from Falwell.

"He used the name anyway," Zone said, "even though he was not affiliated in any way with Falwell, except philosophically."

Falwell told the Los Angeles Times, "I don't know this gentleman. I have never met him. The Santa Clara Moral Majority organized without any technical connection with the national Moral Majority. In reality, it is a free-lance group."

Zone agrees with Falwell that "capital punishment for homosexual acts is out of the question." Both, however, still look upon homosexuality as a "moral perversion."

Zone, co-founder and former executive director of the Christian Voice, started his moralist career as an associate pastor of a small church in Glendale, Calif. After a brief stint as director of the Christian Voice, Zone formed his own group which, he says, is "specifically designed to give the people of California the chance to organize and politicize against slipping morality on the state level."

In God We Trust has 20,000 members from 40 different Christian denominations in the state. Zone has recently announced a \$100,000 publicity campaign aimed at San Francisco to determine the amount of support he has here.

His campaign includes Bay Area radio commercials to drum up support for his stand on such issues as prison reform and silent prayer in public schools. Other commercials will take positions against pornography, "kiddie pornography," abortion and homosexuality, and for a revamping of the state's public school sex education program.

Zone said the opportunity for legitimate sex education in schools has been abused.

"They are beginning to teach homosexuality as an accepted alternative lifestyle," Zone said. "When the government steps in and assumes the role of parent, we will step in and try to stop the government."

Zone cites what he calls the "special government-protected status" of gays as the main target of his anti-homosexual campaign, even though he says "God himself gave people the right to live the way they want to."

"A person's privacy should be protected to allow homosexuality, but when they take that privilege and try to get the government to give them special protected status as a minority, that's where we draw the line. The gay rights ordinance in San Francisco, like the ones now pending in Sacramento and Washington, are fairly dangerous documents. If they are passed, then groups like the ACLU (American Civil Liberties Union) will claim that the precedent set by that should give other groups the right to enjoy the whole gamut of political rights granted to gays. It is conceivable then, that groups like, say, those who are into bestiality, might rise up and demand their political rights as a minority."

"We want these ordinances either taken off the books altogether or rewritten," Zone said.

The Moral Majority, In God We Trust and the rest of the Christian Right movement, are in favor of anything that will preserve the family unit. Falwell said it is essential to interpret literally that part of the Bible dealing with the family for the sake of national morality.

"The ultimate end of promoting amorality, atheism, and developing a permissive society where there is no authority for right or wrong is, of course, ultimately going to be the wipeout of the family, the wipeout of all the traditional values that have made the United States, in my opinion, the greatest free society in the world for many years."

Gays gather forces for a 'moral war'

As a faction of the New Christian Right movement plans what some San Francisco gay leaders have called "a moral war" against the city's homosexuals, the gay community here has gathered its forces into two new groups specifically designed to head off the moralist attack.

The Coalition for Human Rights, supported by Supervisor Harry Britt's office, which represents organizations with collective membership in the thousands, is "standing ready to resist any attempt to restrict the legal, or other human rights, of members of the lesbian and gay community, or of any other community in San Francisco."

In a press release issued last week, the coalition said: "The political beliefs on which the current projected campaign against our community are based are repugnant to the fundamental principles of equality and justice for which this nation stands."

How soon the coalition's actions will begin and what form they will take will be decided Monday at a meeting at City Hall. Bill Kraus, a representative from Britt's office, said the meeting has been called to determine the structure and leadership of the coalition.

The other new group combating the moral movement is called the Task Force on the "Moral Majority," and was spawned from the existing Community United Against Violence, a gay patrol group centered in the Castro District. CUAV, formed in January 1979, regularly patrols the streets of the Castro area to "defend the psychological, emotional and physical rights of gay people." The patrol group maintains an assault "hotline" to record incidents of violent attacks on gays and to dispatch community or police assistance when needed.

The task force, chaired by Dick Stingel, was formed to work with the coalition to oppose, "very forcefully," any moralist anti-gay activity in San Francisco.

David Hummel, co-chair of the task force, said, "The Moral Majority is staging a hate campaign which is merely a means to justify their own bigotry. Any assault, on a condemnation level, and you're defiling the human dignity of the people you're condemning. It is justified hatred."

On campus, Christian fundamentalists, preaching the Biblical word in front of the Student Union, have been met with increasing hostility. Mike Stewart and John Rood, of the Campus Harvest, a Christian preaching organization which centers its efforts on college campuses across America, were physically assaulted Monday when they addressed passing

students in front of the building. Attempting to spread their views yesterday, Stewart and Rood received verbal abuse that stopped just short of violence.

Mel Wald is the campus representative of CUAV. He plans to write and distribute pamphlets providing gay students with information about the New Christian Right movement in San Francisco.

A plan being formed by Wald includes panel discussions with gay religious students and gay leaders to talk about the "dangers" of the moral movement.

San Francisco's gay Christian community is represented by the Metropolitan Community Church, also in the Castro. The Rev. Rick Weatherly, a minister of evangelism at the church, said churchgoers represent "the largest resources and most suitable membership" in the gay community.

"We represent a continuing presence in the community," Weatherly told the Phoenix. "We are most able to marshal resources like money, people, time and equipment to donate to the cause. We have members of our community, professional people like doctors, lawyers and artists, who we hope will help us."

The coalition's members and gay leaders emphasize in their literature that they "believe that the people of San Francisco will reject those who come here to sow seeds of misunderstanding, division and hatred. We believe we will triumph in any contest with those who seek to deny us our rights. To those in the lesbian and gay community we emphasize that we are prepared to meet any effort made in this direction."

The coalition is communicating with local radio and television stations that may be asked to air anti-gay commercials. It is requesting equal time to counter any of what it calls "defamatory" advertisements.

Whatever the name of particular factions of the New Christian Right movement, all are philosophical allies, Hummel said.

"The street preachers on the street level, the Moral Majority of California on the state level, and Falwell on the national level, are all the same thing. It is a cultural movement aimed at tearing apart San Francisco's cultural progress."

"Their assault on San Francisco is not just an assault on gays. They want to destroy the whole city. They view San Francisco as the Sodom and Gomorrah of the United States, and just as God destroyed that city, the Moral Majority wants to destroy San Francisco."

— Theresa Goffredo and Bill Regan



Rev. Rick Weatherly

By Tom Levy

Bechtel predicts coal could solve energy problems

by Mary Donnenworth

Because international political and economic competition for a declining oil supply is stiffening, it is necessary to develop other resources and suppliers, according to Bechtel researcher J. Michael Gallagher. His suggested resource is coal, which the United States could help supply to the world.

In a talk this week sponsored by the World Affairs Council, Gallagher discussed results from a two-year World Coal Study by the Massachusetts Institute of Technology under the direction of Dr. Carroll Wilson. A team of 80 government and energy industry representatives from 16 countries cooperated to find ways to break the link between oil and economic stability. Gallagher was on loan from Bechtel Inc. to serve as the technical director, and he was the principal author of the final report, "Coal — Bridge to the Future."

Armed with a copy of the report, published last May, and a stack of diagrams, Gallagher said the use of coal must double in the next 10 years and triple by the year 2000 to accommodate a moderate increase in world economic activity. Coal should eventually provide about 65 percent of the world's energy needs. Coal now supplies only 25 percent.

If the future world coal export demand of 200 to 400 million tons a year is to be met, the United States must be the main supplier, according to Gallagher.

"The demand is equal to the supply. By the 1990s the United States would have to be the balancing supplier of coal worldwide. We feel that this country's supply is in pretty good shape to do that," Gallagher said. He added that countries like Japan, Italy and France, which depend solely on imported energy, would compete for the supply.

The United States has the largest coal reserves in the world — 170 billion tons. The Soviet Union has a supply of 110 billion tons, but Gallagher said much of that coal is "poorly placed" in Siberia. China has reserves of 95 billion tons.

The potential for coal revenues is another incentive for export, according to Gallagher.

"Potentially, coal could become our country's largest single source of foreign exchange." In 1978, coal generated \$2 billion in revenues, and in the next 20 years coal could bring in \$10 to \$15 billion, assuming that there was no increase in the present cost of a ton of coal. Presently, coal costs \$35 a ton.

"I would say that this is a fairly conservative estimate of revenue," said Gallagher.

By supplying coal to our allies and other countries, Gallagher hopes that fierce competition and the accompanying tensions will be alleviated.

"Over time this will have a slow developing but significant impact on how the economic relationships develop between our countries," he said.



J. Michael Gallagher

Gallagher said many of the world's depressed shipbuilding companies would also reap needed benefits.

"Total world trade in coal of 1 billion tons in the year 2000 would take the construction of 1,000 ships to carry coal around the world, representing roughly \$40 billion worth of business. The shipbuilders were the first to rush out to buy the report."

Once these ships are built, there is an expensive mine-to-port transportation problem.

"The limiting factor is how to get the coal to the 100 waiting ships stacked up in the ports. This one-month delay adds \$6 to \$10 a ton," said Gallagher. The researcher noted the French statement that "they will take their business elsewhere if we don't have modern ports by 1983."

Gallagher thinks 1984 might be a more realistic date.

There are six to eight port development plans in the works, according to Gallagher.

Energy info center reopens on campus

by Lisa Swenarski

SF State's once defunct Energy Information Center has gotten a shot of what it knows most about: energy.

The center folded in the spring of 1979 after a semester of running on a shoestring with only volunteers to help. Now, with the help of PG&E and the School of Science, the center is once again available to assist students and faculty in their search for energy information.

Students doing research for a course, faculty members curious about grant opportunities for energy projects or anyone interested in energy conservation and our energy future can find material at the center.

Dr. Rene Marxheimer, the engineering professor responsible for getting the center off the ground, wants "to keep the campus informed of events related to energy happening in the Bay Area. I feel that's very important."

Hidden in an almost barren room to the right of Room 302 in the Biological Science Building, the center has been open all semester Monday through Thursday from 9 a.m. to 3 p.m.

It now has a bulletin board with energy information posted outside the door, pamphlets, free thermometers and information regarding PG&E bills, such as a list of stations where bills can be paid and a meter-reading schedule.

There is also a display of energy conservation methods like weatherstripping and insulation.

PG&E has donated furniture and pamphlets and is paying the salaries of two staffers, Karen Johnson-Carroll, a graduate home economics student, and

Peter Dominguez, a senior engineering major, both of whom have been putting in 20-hour work weeks since the center opened.

"Because it's the middle of the semester, the school can only donate the space," Johnson-Carroll said. "Peter and I have been bringing in our own books to start a reference library."

Because facts about energy are changing fast, "The library often doesn't have up-to-date research information," she said. The center plans to build a strong library and keep it current.

The center is part of the California State University and Colleges Energy Consortium, headquartered at Cal State Fullerton.

"The centers in the other schools are more PG&E-oriented," Johnson-Carroll said. "We want to give out unbiased information."

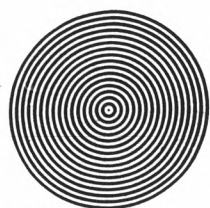
Marxheimer hopes to make the center self-supporting through industry grants. Other plans include opening the center to the public next fall.

Johnson-Carroll and Dominguez are prepared to answer questions about solar heating in the home, tax credit for insulation, the latest studies about the relative merits of nuclear and solar energy and energy-related legislation in the works in Sacramento and Washington.

Answers will be provided within a week to questions that cannot be answered immediately.

Because Marxheimer has been waiting for the center to be more organized before publicizing its services, only a few students have taken advantage of the available material, and they found the center only accidentally, according to Johnson-Carroll.

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Edit

A story formal ch against Co several SF last week threat again

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Editor: Nowhere in cisco Goes He is there inform derived from our city's love

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Report

Editor: Phoenix wri Yee are certai of the nationa fortunately, the need. In their

Opinion



News item: CIA may start spying on citizens again

Editorial

Pre-trial absurdity

A story unprecedented in SF State's history — formal charges of sexual harassment leveled against Counseling Professor Finis E. Dew by several SF State women students — was reported last week by Phoenix despite a nonsensical legal threat against the campus press.

Dew's attorneys warned that they would consider filing a civil rights lawsuit against the university if the campus press ran the story before the start of the disciplinary hearing, tentatively scheduled for March 23.

The threat of a lawsuit is not to be taken lightly. But neither is a commitment by any responsible newspaper to report a story with widespread academic implications. If we knowingly ignored this important story, as Dew's attorneys have urged, we would be shirking our own duty.

The value of the story to the campus community overshadows any notion of what Dew's attorneys perceive as pre-trial publicity.

In a Feb. 10 letter to SF State President Paul F. Romberg, Ballinger G. Kemp, Dew's attorney, wrote: "Please be advised that we strenuously object to this method of 'trial by publication,' and consider this to be a violation of Dr. Dew's rights to due process, as well as an attempt by the University to create a climate on campus which would preclude the Grievance Panel . . . from exercising its unbiased and uninfluenced judgment at the hearing."

"This endeavor to 'try the case in the campus newspaper' can only be viewed as an attempt to 'punish' Dr. Dew for insisting on an open hearing . . ."

This letter caused quite a stir among SF State administrators, who apparently were ready to succumb to Ballinger's scare tactics. They have uttered not more than a handful of words about the case. They have deemed it to be a personnel matter, and therefore not to be touched by the press. We find it to be a curious pattern of behavior, one that is outright denial of the campus community's right to know about an important case.

We have no interest in trying Dew, as Ballinger suggests. The thought is absurd. Equally absurd is the notion that anyone would want to "punish" Dew for insisting on an open hearing. We are concerned with the issue of sexual harassment — not with judging Finis E. Dew.

Further, we would hope that the panel selected to hear the case will judge it strictly on the evidence alone. If the three-member panel is swayed by anything it will be by the profusion of unpublished rumors surrounding the case. And if the panel is so shortsighted as to think it will be influenced by pre-hearing publicity, it has no business judging the case. We are confident, however, that an impartial and responsible panel will hear Dew's case.

As for Dew's counsel, they appear to have nurtured a rude underestimation of university jurisprudence, and to harbor delusions about the role of the campus press. We believe that this insolent behavior serves only to engender the very air on sensationalism Dew's counsel condemns.

Frank Edson
Phoenix Managing Editor

Letters to the editor

Now we know

Editor:
Nowhere in your article "San Francisco Goes Hollywood" (Feb. 26, 1981) is there information about the income derived from the film industry's use of our city's lovely sites.

I remember suggesting to your reporter that when there is heavy location use of communities such as mine, Potrero Hill, that some of those monies be allocated to improvements in the area. For instance, on Potrero Hill we need additional street lights and stop signs.

Please enlighten your readers as to the budget for the city's film coordinator, the income generated by that office and how that income is then allocated.

In view of future municipal budget slashing, shouldn't we look towards this income as a "bonus" and use it directly for neighborhood improvements?

Ruth Passen
(Our reporter not only doesn't remember the suggestion, he insists it was never made. — Ed.)

Reporters rapped

Editor:
Phoenix writers Steve Tady and S.F. Yee are certainly following the example of the national press meticulously. Unfortunately, that is not what the readers need. In their account of their "Eerie

night ride on Muni" (Feb. 26), they have sensationalized a problem that is serious enough in its own right and, in so doing, have helped to cultivate a fear that can be as dangerous as the crime problem that evoked it.

Is this article meant to inform us? We who ride the buses every day and night (without the aid of "rather large friends" and chaperone cars) are familiar with most of the examples given: the drunks, the loud music, the graffiti. We don't see public transit as "disturbing." We see it as a necessity and we make the best of it when we can.

Is the article suggesting improvements? Hardly. Instead, it is swarming with criticism — but of what? Who's to blame? The apathetic drivers? The drunks? The "respectable" riders? Is the Phoenix helping by printing quotes like, "I sure as hell wouldn't try to stop a group of kids that had a weapon"?

I believe your reporters have written a juvenile, simplistic article, but that's beside the point. The point is that their article is negative and fear-inducing and offers no explanations or solutions.

We are all afraid, yes. But fear is not going to solve the problem.

L. Gail Irwin

Fly United

Editor:
I am writing in response to the letter which appeared in last week's Phoenix by Gina Centanni of the Rainbow slate. She stated that the primary reason for

running was to put new names and faces into office. Yes, new faces are important, but so is experience. In putting together the United slate, I sought a balance of the capable people currently serving in AS and new people bringing their skills and talent. The voters have spoken and given United an overwhelming victory, the presidency, treasurer and almost the entire legislature. For the position of the vice presidency, although the United candidate Linda Braski received nearly 200 more votes than her closest candidate, she was just short of a majority and forced into a runoff election.

Ms. Centanni states that her running mate was one of those "new faces" who would work with anyone and therefore has decided to pursue the runoff. I will be delighted to work with whoever the students elect, but I submit that the purpose of the United slate was TO ELECT AN ENTIRE GROUP who have shown during the campaign just how well they can WORK TOGETHER. Linda is supported and can work with Yvette Terrell, Alice Rainey and the entire United slate. She is the best candidate for the office to work with us to make the sorely needed changes, especially in AS programming. The runoff is next Tuesday and Wednesday. We need the entire United slate, including runoff candidates Linda Braski, vice president and Chris Belpert, humanities representative so that we CAN make the AS work.

Wayne H. Zimmerman, Speaker
AS Legislature
Campaign Manager, United Slate

Creationists' grudge match with the scientific method



Andrea Behr

At San Francisco State, the professor teaching "The Bible as Literature" can refuse, loudly and firmly, to treat the Bible as sacred literature or the word of God, and so dispose of the matter. But if he were teaching biology in a California public school, he would have to be a little more circumspect.

The recent, well-publicized lawsuit by proponents of the biblical version of creation, which challenged the way evolution is being taught in the schools, did not conclude with a clear victory for either side. The state Board of Education was ordered to print more copies of an existing policy statement that teachers should not make "dogmatic statements" about man's origins. The grand constitutional questions have been begged — for the time being.

Recently, champions of the literal version of the Judeo-Christian religious tradition as the one true explanation seem either to have bounced back from the depredations they suffered under the reign of the scientific method in American society, or at least to have come out of wherever they had been lying low since the Scopes "monkey trial" in 1925.

Bills that would require the biblical theory of creation to be taught in high schools in addition to the scientific theory of evolution have been introduced recently in 15 state legislatures. In Tennessee, the state in which the Scopes trial was held, such a bill passed but was declared unconstitutional by the state Supreme Court. A Christianity Today-Gallup poll found that half of all adult Americans believe that Adam and Eve were the first humans. A late '60s doctoral dissertation found that 65 percent of all high school biology teachers believed that "to teach that man arose from ape-like ancestors was not honest."

To some, it is the worst kind of willful ignorance to insist on a narrowly literal interpretation of a mythology so potentially rich in non-literal meanings. Coating the literalism with a veneer of spurious science seems to compound the insult, and attempting to make every schoolchild learn it is even worse. But there are a lot of people who believe wholeheartedly that the world was created in six days some 10,000 years ago, and that all species were created at once.

The doctrine of creationism rejects science and the scientific method as the path toward truth, which is a scandalous heresy against the contemporary dogma of science as Truth. This is so even though the latest wave of creationist activism has confused the issue (and probably weakened its position in the process) by calling itself "scientific" and in effect trying to have it both ways.

The Institute for Creation Research in El Cajon, Calif., a major force in the movement to get public schools to teach creationism along with evolution in biology classes, tries to cast doubt on evolution by exploiting the holes and uncertainties in Darwinian theory. But the institute stays away from the mainstream scientific conferences and journals where its unorthodox research standards would be suspect. One of the institute's most "creative" ways to disprove the theory of evolution is to cite the second law of thermodynamics, which has to do with entropy, and by extension the movement of the universe from more to less complex forms. (This is also the theory which has taken the New Wave rock group DEVO — whose name means de-evolution — to the top of the charts.)

But aside from any concessions creationism makes to science to further its goals, and even aside from the fact that there are many scientists on the staff of the institute, creationism seems to be a

revulsion against traditional science. The creationists take the interesting attitude that science itself is a religion. They don't like science for some of the same reasons that it is under attack from other, more "hip" quarters: because it has become a model of reality that excludes too much of what people want in terms of morality, spirituality and a sense of organic interrelatedness. Scientists themselves make fairly modest claims for their disciplines. They know science is only a method, not the path to any valid conclusions in any realm. Most of them know it's not a substitute for religion. Much as the Israelites were impressed by the parting of the Red Sea, our culture has been impressed with the formidable accomplishments of science — so much so that anything that is not explainable through science has often been ignored or stigmatized.

It is scientific thinking, for instance, that gave myth a bad name. The term did not always mean "lie." Every culture has a mythology. It is just another way of explaining reality, a way with its own, different uses.

The creationists seem to be devaluing and demeaning their own powerful mythological tradition by trying to cram it into the scientific mold and shove it down the throats of the rest of us "secular humanists." (In this most recent trial, no one did any shoving, but the creationists' intent remains clear.) Fritjof Capra's book "The Tao of Physics" follows science itself out to the airless reaches where it intersects with religion in a much more subtle, respectful and rigorously scientific way. Even Carlos Castaneda's tricksterism, which comes on as anthropology but then slyly makes off with the reader into factually false but spiritually valid places, seems more useful than the flatfooted, coercive campaigns of the creationists.

Judeo-Christian mythology has, admittedly, a history of being taken literally. In the past, some of its particular power came from the emotional energy invested in literal belief, and surely much of the creationists' energy still comes from such belief — and defensiveness. The awe of confronting a power completely "other" and yet completely real is the source of the Bible's mythic power. The God of Genesis, who walks through the Garden of Eden or stops in front of Abraham's tent, is a peculiarly real and separate being.

It is this concept of God as literal and particular that the creationists are trying to make us believe, and they now have Ronald Reagan, as well as God, on their side. Perhaps the strain of maintaining this ancient style of religiosity in the face of the modern American science-oriented style is what created the closed-minded, anti-intellectual quality of the present-day creationists.

The San Francisco Chronicle commented about the recent lawsuit: "In effect, scientific theory in this instance would be reduced from its lofty perch and put on the same footing as religion or philosophic thought." That lofty perch is where Christianity used to be. What may sit up there after science is anybody's guess.

Student body limp

Editor:
Today (March 9) we saw what it takes to arouse us, the students of SF State.

We know that our government supports foreign governments that deny their people rights that the Constitution would guarantee, and that the United States would even go to war to protect the investments of American corporations. El Salvador is one such country that is getting more attention, as it seems that Reagan is preparing for action.

A rally was staged at noon today to draw attention to this situation by presenting informed speakers. They received little attention or support.

But when the rally was over, a "Christian" arose to preach about sin. An amateur joined in, mimicking his movements. Only then did the crowd become really involved.

So there it is: we're not interested in our country's policies or their effects; we just want someone to make us laugh, before we return to our "serious" studies.

Carol Sheinfeld

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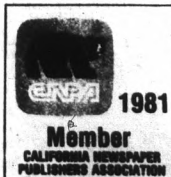
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Uncompromising woman at the top

by Rebecca Salner

Some people at SF State are afraid of Konnilyn Feig.

She has been called demanding, pushy, efficient and difficult.

As vice president for administration, Feig wields more power than any other woman on campus.

She is responsible for a boggling array of campus departments: purchasing, receiving, mail, communications, property, housing, dining, public safety, facilities, planning, construction, remodeling, design, plant operations, personnel and energy. She also works with the Student Union and the bookstore.

She doesn't have much time for herself.

"I suppose the one thing about this job is you can never predict it. Every day is different. The one continuity is they're all long," she says, lighting the first of many Cartlons.

She is an intriguing enigma to many on campus, and she knows others find her intimidating. She does not agree with their assessments.

Maybe she intimidates them because she expects high standards, she says. She is sure that it has to do, in part, with sex roles.

"Remember, I am a vice president for administration. In academics they're used to it. But women haven't broken into construction and purchasing. This is not a woman's area yet. For those people who work with me, it's new, whereas in the academic area they've had women colleagues on the same level."

She hates to have her picture taken, but brushes her shoulder-length hair and retouches her lipstick before she sits down, repeating "I really don't like

this."

She is impatient. "Let's just do it and get it over with. I really hate this. I don't like to have my picture taken. Ever. So let's just do it." She can be brusque and cool.

But once a week she gives in to her two miniature Schnauzers and brings them to school with her. She says they love it, and she tries to park in the lot so they will have something interesting to look at all day.

Feig sees a lot of pressing problems on campus.

"I look out the window, at this institution, and there is so much to be done. Look at the buildings, the environment. We're trying to teach modern courses in a plant which was built in the 1950s. It's all wrong."

Her priorities for the next year include energy programs, crime prevention, a full personnel program and renovation of the Old Science Building and the Computer Center.

Feig admits she bores easily but says, "In my area we're on the cutting edge all the time. We don't know how to do what we are doing. How do you create solar-heated swimming pools? We're learning."

She is a member of the Mayor's Memorial Commission on the Holocaust and the executive board of the Holocaust Library and Research Center.

She recently completed a book titled "Hitler's Death Camps," which she began researching 15 years ago. According to the publisher's catalog, the book is a "comprehensive, interdisciplinary study of the Nazi concentration camps, the concentration system and the human beings who experienced it."

The 400-page book, published by Holmes and Meier Publishers, Inc., is due out May 1.



Konnilyn Feig, Vice President for Administration

By Tom Levy

"I had hoped that once it was done I would be done — that it would be the end," she says. But a "major publisher" is already clamoring for a second book.

Feig has had a long commitment to the Holocaust.

"It keeps my mind going. It is man and God and life and death and good and evil. It is about all that. If you really want to address the basic human questions, I can't think of any one issue which you could learn more from."

She teaches a class on the Holocaust in the History Department, a class said to be tough and intense. In the past she has required more than 1,700 pages of reading. Students write a paper and give an oral presentation on a selected country and come up with a hypothesis to explain that country's behavior during the Holocaust.

"Yes, I push my students," she says. "You bet I do. I want their minds to work. I want them to think clearly at a depth which may be unknown to them."

Feig describes herself as "committed, energetic and demanding." It seems that she expects no less from others.

There have been rumored frictions between Feig and other administrators, but she is not aware of any problems.

"I don't know of anybody at the management level that I don't respect. And if the reverse is not true then I am not aware of it."

She has "tremendous respect" for Comptroller Alfred Leidy, "endearing respect" for Provost Lawrence Ianni and says she has never seen a president who cares as much as Paul F. Romberg does.

Feig is what most people would label "a success."

Four degrees, a reputation as a Holocaust scholar and a powerful role at one of California's public universities. But she does not seem satisfied.

"I really don't think in terms of success or non-success. I have been particularly fortunate to do a variety of things. I'm still learning and growing. And I haven't decided yet what I am going to do when I grow up."

"I have a sneaking suspicion I'll be 90 years old and still saying 'I wonder what I'm going to do when I grow up?'"

Reagan's plans distress profs

by Patrick May

California's largest professor's union has reacted with alarm to budget cuts demanded by the Reagan administration, saying their passage will spell drastic reductions in educational opportunities throughout the state.

Dr. Warren Kessler, president of the 4,200-member United Professors of California, said "the potential ramifications (of the proposed budget cuts) are grave."

Kessler's announcement came in the wake of meetings with Albert Shanker, President of the American Federation of Teachers and a member of the national AFL-CIO Executive Council, who, according to Kessler, "brought news that was particularly grim."

The UPC president said the administration's plan for "America's New Beginning" includes some strong blows at higher education, especially here in California, a state which receives 10 percent of all federal aid.

Kessler cited elimination of food stamps and federally guaranteed loans for college students as well as reductions in support for the arts, humanities and hard sciences as examples of the adverse effects of the budget cuts on colleges and universities.

"Grants for the National Endowment for the Humanities would be cut in half," said Kessler. "But who needs the humanities when we live in such a humane society as it is?"

"And, of course, we all know the arts are flourishing," he added. "Exxon is funding programs now."

To stave off the proposed cuts, Kessler also announced UPC participation, with the AFL-CIO, on a "fight-back plan," coupled with proposed alternative tax cuts.

On the labor front, the union's president was confident that the long-awaited collective bargaining election throughout the California State University and Colleges system is drawing near.

That election hinges on a bargaining unit recommendation by a Public Employees Relations Board's hearing officer, which Kessler termed "imminent."

"It won't be the final word on voter eligibility because it's appealable to the full PERB," Kessler noted. "But it will give us a substantial clue as to who is likely to vote . . . and as to whether we'll have one unit, including a vast majority of academic professionals, or whether it's going to be fragmented in some way."

This week PERB recommended that academic groups be divided into four units, with each having the right to negotiate separately. UPC plans to appeal this decision.

Kessler said UPC is not inclined to take a final board decision to court. "That will only slow the process," he said, "and we feel it's imperative that people get their election rights exercised and their contracts as soon as possible."

Should an election be held in May, and UPC wins on a first ballot, "which is our goal," Kessler said he is convinced that the controversial salary scheme proposed recently by the trustees would be stopped.

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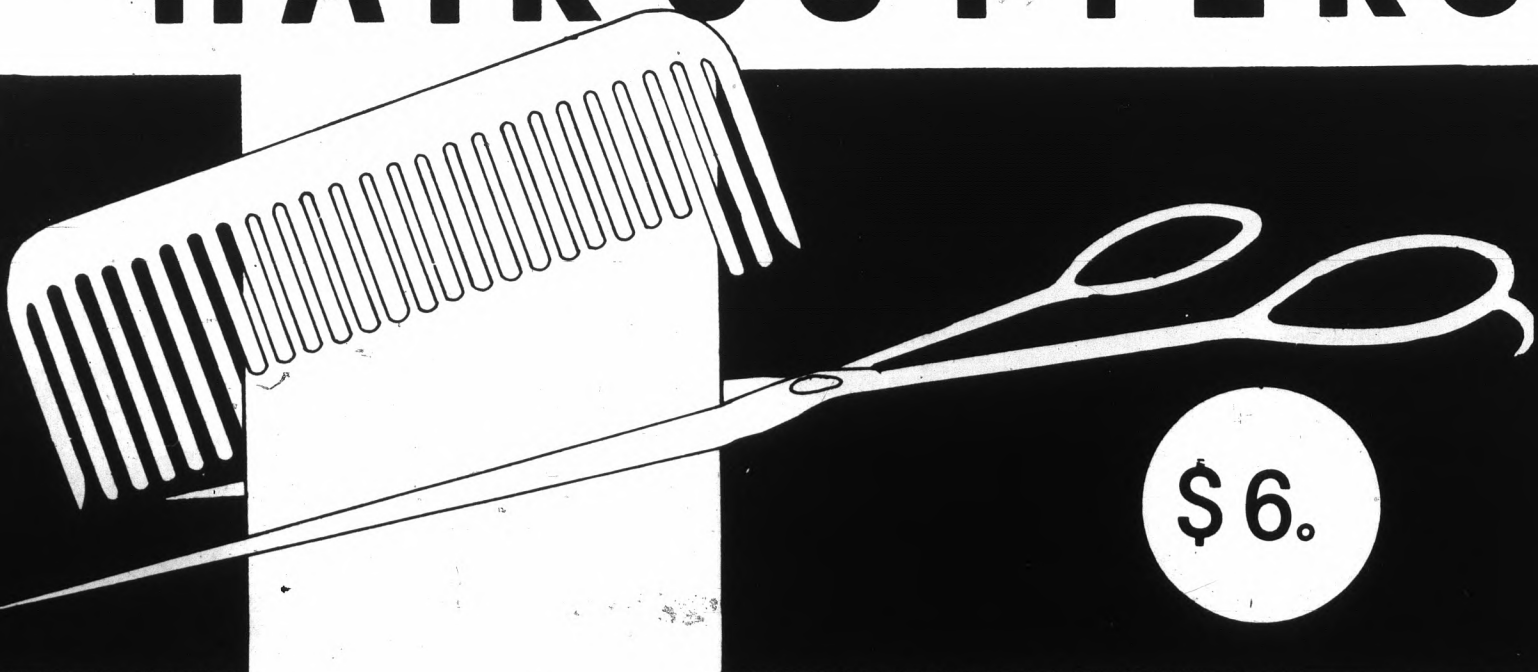
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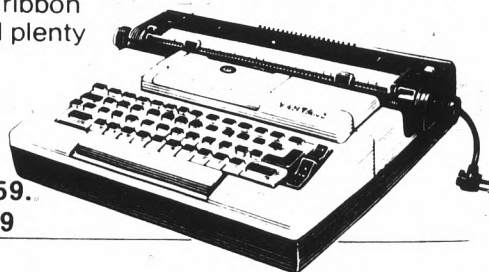
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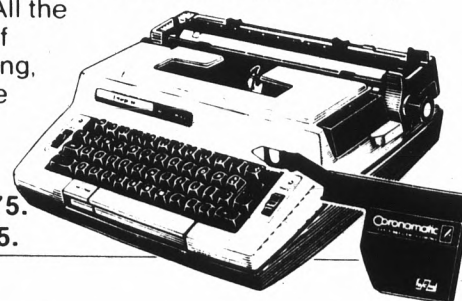
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Women's Day evokes peace issues

by Lynett Larranaga

SF State celebrated International Women's Day, March 8, with a week-long series of films, musical performances and workshops sponsored by the campus Women's Center.

A panel discussion tomorrow in the Barbary Coast about the future of women's rights under the Reagan administration will be the last event in this series.

International Women's Day is celebrated more extravagantly in the socialist countries, but it originated in the United States.

According to Angela Davis, who launched the celebrations with a speech in McKenna Theatre Sunday, in 1911 women demonstrated on the Lower East Side of New York for the eight-hour day, women's suffrage and an end to sweatshops. And from this demonstration the tradition of honoring women's rights on March 8 was established.

"The spirit of March 8 can never be invoked without women's demands for peace being raised," said Davis, a lecturer in women studies.

And indeed Davis' lessons in the history of Women's Day revolved around the issues of peace, racism and unsafe working conditions for women. Davis gave the following examples of how women have celebrated their day:

- In 1917 in Petrograd, Russian women textile workers demonstrated against the czar and helped bring about the Russian Revolution.

- In 1927 Moslem women made bonfires and threw their headgear into the flames to symbolize their liberation.

- On March 8, 1936 in Madrid, 80,000 women marched through the streets to protest fascism.

- In 1950 black, brown and white women demonstrated to protest the production of the atom bomb and demand that the United States negotiate with the Soviet Union.

Davis said that the women of Chile, South Africa, El Salvador and Palestine are in the forefront of the women's rights struggle.

"We remember the violence of Vietnam," said Davis. "We will not allow El Salvador to become another Vietnam."

At SF State, the Women's Center has concentrated on sexual exploitation and abuse of women as the issue of the 1980s, and has focused on lesbian women and their needs and problems.

On Wednesday, a series of workshops examined several aspects of women's sexuality, including spirituality, sadomasochism and the lesbian-feminist perspective.

At a workshop conducted by members of Samoia, an organization of women involved in sado-masochist sex, Jesse Merrill, one of the speakers, described her household as "sado-masochist lesbian separatist."

With a teddy bear wrapped in chains and the speakers wearing leather straps around their chests or necks, they tried to dispel what they said was the myth that sado-masochism is violent. Merrill said that with violence the person has no choice of when, where and how, but in sado-masochism those who participate do so willingly.

About 40 women gathered in another conference room to talk about the problems between lesbian and heterosexual women in the feminist movement.

Corporate boards add more women

by Josef Pascual

In every corporate boardroom decisions are made about who will manage the nation's largest corporations. Although men make most of the decisions, women are moving slowly up the corporate ladder.

According to Fortune magazine, there are 324 women serving on the boards of the top 1,300 Fortune companies. But women are still outnumbered by men by 16,000.

"Women should be given the same opportunity as men based on their qualifications," said Toni Tepe, director of government affairs for the San Francisco Chamber of Commerce.

Tepe would like to see employers be more responsive to women's needs. She does not think companies need necessarily provide women employees with formal day care centers, but she does think companies should help working mothers find places for their children to stay during the work day.

Tepe said a woman should not be appointed to a board just because she is a woman.

"We are trying to ask women who are professionals to send in informational background about themselves and what they do for a living. Once we know they are qualified for the job, we ask them to come to the office for an interview."

"When these women have the proper background for the job then we start talking to corporate chairmen about appointing them to their boards of directors."

Another group concerned with the plight of women in the corporate world is the 100-member Women's Council of San Francisco, which celebrates its second anniversary this October. Most of its members are corporate executives, entrepreneurs, academicians and professionals.

Diane Winokur, who runs a management consultant firm in San Francisco, said many women on boards of directors have histories of volunteer work.

"The number of women who have corporate positions and are board members is less than the number who are from academia or non-profit voluntary work."

The reasons, said Winokur, are two-fold. Women candidates are almost never chief executive officers or presidents of a company because women aren't typically in these positions.



Women's Day march down Fulton Street.

By Tom Levy

Womens' rights

— from page 1

zeal. She said people must be prepared to die for the amendment.

Johnson said that at one of her speaking engagements, a man in the audience asked her whether she weren't perhaps a bit unbalanced, a bit obsessed.

"Well, if you mean by obsessed that I would be willing to give up my life to see the ERA passed, then yes, I am obsessed," she said.

"We have to stop letting people walk across our faces with their cleated boots. We have nothing to lose, and everything to gain," she said.

Maxine White, a 52-year-old graduate student at UC Santa Cruz, marched from the Civic Center to the park despite back pains she said had kept her in bed the week before.

"I may be in bed with backaches another week, but it's worth it for this," she said with a smile. "I marched next to the Carry It On Band, and I stopped complaining when I saw that woman over there," she said, gesturing toward a paraplegic who had gone the length of the Fulton Street march in her wheelchair.

Many handicapped people turned out for the rally. Jill Hartman, Shelly Lawrence and Lynette Taylor translated speeches and songs into sign language

for the deaf. Sometimes the translators were so animated they threatened to steal the show.

Another well-represented group was the San Francisco Police Department. The department is trying to recruit female officers, and the National Organization for Women wrote to Police Chief Cornelius Murphy and Mayor Dianne Feinstein suggesting women officers be assigned to patrol the march. They complied with what seemed like the whole female force.

At one point, KGO-TV newscaster Dorothy Reed warned "there are quite a few police officers here, and laws against the smoking of pot are being enforced."

When newscaster Belva Davis, moderator for the first half of the rally, passed the microphone to Reed for the second half, Reed tossed her controversial cornrows and quipped, "We really got in their hair this time." Reed recently got her job with KGO back after the station had suspended her for her hairstyle.

Reed credited her union and Davis for fighting for her right to define herself.

"The most important feature of Women's Day for me is just to see there are lots of people who feel like I do," said one Mill Valley woman. "Sometimes I feel like the only one, especially since Reagan and the Moral Majority and all that."

Ill-timed campaign provokes complaint

The United slate's vice presidential candidate, Linda Braski, filed a complaint this week against runoff opponent John Monolakis. The complaint says Monolakis, of the Rainbow slate, campaigned before the time had been specified in the election code.

Last Tuesday, March 3, Monolakis told the track and baseball teams that he would be in a runoff election and when it would be held.

It wasn't until March 5 that the Election Committee established a time period for candidates to campaign.

According to Braski, it is common

knowledge in the AS legislature that campaigning for a runoff election must not start until the specified time.

The time specified at the Election Committee meeting on Thursday was March 16-18.

Monolakis called Braski's complaint "nitpicking."

Braski said she knew Monolakis was new to the AS and she filed the complaint "to make him aware of the rules."

She does not plan to take the issue to court. However, she does intend to take equal time to speak to the track and baseball teams before March 16.

Dorms to close over break

As of 4 p.m. yesterday only 35 dorm residents had turned in payments to stay in the dorms over spring recess, 135 payments short of the amount needed to keep the dorms open.

For the past week the Housing Office has been accepting \$64.70 for each resident in hopes they could collect the \$11,000 they claim is necessary for the operation of all three dorms for one week.

"This is nowhere near the reasonable limit we needed to keep the dorms open," Don Finlayson, director of hous-

ing said. He plans to contact the students who did send in money and offer them individual help through city housing services and churches.

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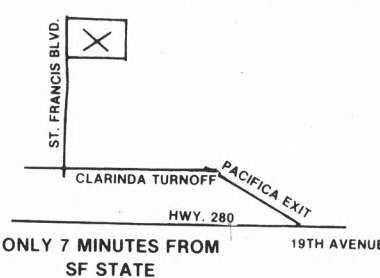
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Plug-in violin sounds like a classic

Instrument's inventor talks here

by Adriana Dechi

An electric violin that performs as well as a fine classical violin, but costs 15 times less?

That's what Willard Tressel, a physicist and concert violinist, says the Tressel violin offers.

Tressel demonstrated his invention to 20 aspiring musicians at SF State on Feb. 25.

The sound quality, he said, equals that of a Stradivarius and Guarnerius, which are considered the best custom-made violins in the world.

Antonio Stradivarius and the Guarneri family were renowned violin-makers in the 17th and 18th centuries. Today their rare and classic violins sell for \$75,000 to \$100,000.

Tressel's violin sells for \$4,900. What makes a Stradivarius and Guarnerius violin so special is its sound quality, which is clear and distinct and easily adapts to the player's movements.

The sound produced by these classic violins is incomparable, because, like wine, violins improve with age. In older violins the wood has aged, which makes for a fuller sound.

Although it has not had centuries to age, the Tressel violin can still equal the sound of these fine violins because of its electrical components, Tressel said.

He has built a dual impedance device into the violin that responds to the violinist's movements and makes the



Willard Tressel, physicist and concert violinist, demonstrates his electric invention.

sound resonate without distorting it.

The dual impedance device matches the power inside the violin with the power of an amplifier.

One student who sampled the violin agreed with Tressel that the violin responded to her every move.

The problem of producing this clear and amplifiable sound has troubled physicists and musicians for years. Many physicists have written papers and tried to tackle the problems of sound amplification in electric violins, and that is why

Tressel decided to investigate the problem.

Although there is an electric violin called the Barcus-Verry already on the market, Tressel argues that his violin is closer to the sound quality of fine violins.

Another feature of the Tressel violin is a headphone jack, which lets the player practice in privacy.

Also, the instrument is "designed to take abuse that traditional instruments cannot," Tressel said. Most of its pieces,

the strings, neck, bridge and tail piece, can be found in most violin shops. No internal maintenance is necessary, and insurance is inexpensive.

For students, Tressel said, "the Tressel violin gives positive reinforcement to a student's learning capabilities with a violin that behaves like a fine traditional instrument."

For professionals, his violin enables musicians "to expand their artistic potential without the severe limitations electrified violins have imposed."

By Charles Hammons

The world of Vivaldi on display in library

by Paula Abend

The "red priest," and master composer of the Baroque period has come to SF State.

"The World of Antonio Vivaldi" is an exhibit on the 18th century Venetian composer from the perspective of his working environment.

The exhibit, which opened last Monday, is located in the Frank V. DeBellis Collection on the 6th floor of the library. It is part of a program which will be highlighted by two days of concerts and lectures and by broadcasts later this month.

An extremely prolific composer, Vivaldi lived from 1678 to 1741. Known as the "red priest" for his auburn hair and the holy orders he took in 1703, Vivaldi wrote about 40 operas and more than 400 concertos as well as church music. He was an architect of the three-movement concerto grosso form and was a major influence on J.S. Bach.

The exhibit emphasizes what curator Serena de Bellis called "Vivaldi's least-known aspect," his operas.

Composed of 98 panels and three models of old Venetian theaters, the display suggests the cultural environment that surrounded Vivaldi.

A recorded lecture is available to accompany viewers as they pass through set designs, period caricatures of musicians, portraits of Vivaldi and his contemporaries as well as facsimiles of tickets, autographed contracts, manuscripts and other documents.

The theater materials show a world of musicians in transition from the financial security of court patronage to the market principle of the public opera house.

This was a change that influenced the lives of many Baroque composers. Vivaldi is said to have traveled to Vienna the year before his death to seek employment in the court of Emperor Charles VI, but he was disappointed and died destitute.

On March 23 the display will be augmented by an afternoon of music and lectures on Vivaldi at Knuth Hall. Arias from a unique manuscript from the UC Berkeley library system will be featured at 1 p.m. According to de Bellis, this performance is possibly the first revival of this music.

Three papers will then be presented, including one by Andrew Porter, music critic of The New Yorker.

On March 24 conductor Laszlo Varga will lead the SF State Symphony Orchestra in Vivaldi's "Concerto For Four Violins in B Minor."

"The World of Vivaldi" was assembled in Venice by the Antonio Vivaldi Institute from a number of European collections.

The display came to SF State from Dallas, where it was exhibited at the United States premiere of Vivaldi's opera "Orlando Furioso." The exhibit will next be shown at City University of New York and the Boston Museum of Fine Arts before returning to Italy.

"The World of Vivaldi" can be viewed through March 27 weekdays from 8 a.m. to 4:30 p.m., Tuesday evenings to 9 p.m. and weekends from 1 p.m. to 4 p.m. Admission is free.

SF State's College Bowl team

Fact champs win; on to nationals

by Susan Kaye

What body of water lies between the Dardanelles and the Bosphorus? Of the eight prime ministers who have served Elizabeth II, who held office the longest? What do you associate the word amati with?

These were some of the questions the SF State College Bowl team answered correctly to win the Region 15 tournament in Fresno on Feb. 7. Next week the team will head for Huntington, West Virginia, where they will compete against 24 schools for the national championship.

During the regional tournament, which included schools from California, Nevada and Hawaii, SF State played a grueling nine games in a 12-hour stretch, defeating Stanford, U.C. Santa Barbara, University of the Pacific and San Jose State. The win marks the second time in three years the Student Union-sponsored team has won.

The team members — captain Ken Cunkle, Pat Conroy, Elise Earthman, Greg Proops and alternate Reed Kirk

Rahmann — are busy this week practicing for the finals to be held at Marshall University. They will be up against such big name schools as Harvard, Yale, Princeton and Brigham-Young, according to Coach Tom Daly.

How do team members practice for the College Bowl short of reading encyclopedias?

"We ask each other endless questions about everything," says Elise Earthman, 30. "It helps us to review and think things out." She says the team has tried to memorize the periodic table of elements and also uses flash cards for history dates.

Earthman, a senior majoring in creative writing and minoring in biology, successfully responded to many of the difficult modern literature and science questions asked during the regional tournament.

Other team members also have their own areas of expertise.

Greg Proops, 21, a Theatre Arts junior whose specialties are movies and baseball, says he picked up a lot of information watching quiz shows, like

Jeopardy, when he was younger. But he believes you need more than knowledge to do well.

"You also need a speed of recall so you can knock out the middle step where you have to confirm the answer in your mind," says Proops.

Pat Conroy, 25, a senior in the Department of Broadcast Communication Arts, specialized in what he refers to as "useless information," and is also good in American history and geography. Conroy says a good way to study is by "just grabbing an almanac, atlas or quiz book and just going through it."

Math major Ken Cunkle, 26, says it pays off to have read a lot when you're young. "You usually don't forget things you have learned at a young age, like facts about the Civil War."

The subjects of the questions have changed some from the old College Bowl days of purely academic questions, says BCA senior Reed Kirk Rahmann, 23. He says there are now more questions on rock music, film and television — his areas of expertise. However, he

says, the bulk of questions still include geography, presidents, the Constitution, the amendments and other snatches of history.

But Rahmann says there's more to the game than memorizing names and dates. "You've got to learn the strategies and techniques of the game," he says. "We will win because we know how to play the game — we don't just answer questions. There is a difference."

Coach Tom Daly, a former team member, says there are certain characteristics that make a good player.

"You've got to have exceptional intelligence and good retention and power of recall in order to be good," says Daly.

After the team's winning performance in Fresno, Daly is looking optimistically toward a victory.

Scholarship funds will be awarded to the winning school.

The College Bowl show will be broadcast on KCBS-AM a few weeks after the tournament.

AS chiefs highest paid

— from page 1

representative.

Wayne Zimmerman, speaker of the legislature and recently elected representative-at-large, said he had opposed the size of the increase even though he is a board member and had proposed that the grants be raised to approximately \$380.

"That's why I want the cuts," he said. "To be responsible we should cut the grants back."

Zimmerman said he will propose a \$46-to-\$79 reduction in the grants.

"When you are facing budget cuts such as we are facing, the first place to look is yourself."

Some of the board members deserve more money, said Zimmerman, because of the time and effort they put into the AS, and "some deserve little or no money."

Zimmerman said the grants are not a wage or salary, "which is an important

distinction because wages reflect the hours worked and grants-in-aid do not." He also said the grants are not taxed.

Though the present administration will make up the budget and decide on aid cuts, Landry said she would work with recently elected President Yvette Terrell and her cabinet. Landry added that the United state, which Terrell is part of, holds eight of the 22 seats in the present government and will have a significant voice in the decisions.

Terrell said a cut in the grants was in order, and she and her cabinet will seek a decrease.

"We will probably make a proposal to the legislature," she said. "The cut will not be drastic, but one that everybody will be comfortable with."

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Amnesty International Rights group sets up here

by Scott Wiggins

Human rights — who cares? That was the theme of a meeting held recently to organize a campus group of Amnesty International at SF State.

Amnesty International is the worldwide group that is concerned with the rights of "prisoners of conscience," those persons who are imprisoned for their beliefs, color, language, sex, ethnic origin or religion. It serves as a global monitoring system of abuse of prisoners, including torture, imprisonment without charge, and executions.

Although Amnesty International has a regional office in San Francisco, it seeks to establish campus groups as well. SF State is one of the few Bay Area campuses that does not have such a chapter. SF State has been targeted for a "country campaign" by Amnesty International. Once the campus group is organized, it will concentrate on Guatemala, a country where Amnesty International has determined that human rights violations are particularly obvious and widespread.

The group will also take part in special

actions centered around human rights issues. The campus groups will write letters of concern, send telegrams, and try to make the campus community aware of the human rights situation in Guatemala.

Craig Rock, campus coordinator for the San Francisco region of Amnesty International, spoke to about 30 people at the meeting, held Feb. 27 at the Rising Spirits Cafe at the Ecumenical House.

Rock said campus groups give students and faculty an opportunity to work for specific goals that can be scheduled around a nine-month academic year.

Rock said that "where articles on what is going on in Guatemala are seen, the violence is usually described as fighting between various extremist groups. Amnesty International has evidence that violence is being directed against the Guatemalan people by an office in the National Palace (of Guatemala) itself.

"People in Guatemala are being

systematically seized and tortured for expressing opposition to the government."

Rock told the audience that university students and teachers in Guatemala were just one group that had been singled out for persecution by the government. He said that in 1980, 71 students disappeared or died, as well as 53 teachers.

Other groups that have been systematically repressed or killed include trade unionists, journalists, urban workers and members of the urban poor, who have little or no political power.

Rock said that Amnesty International has evidence that the Guatemalan Ministry of the Interior compiles "hit lists" of persons to be kidnapped, tortured or executed.

The campus group that is being formed will hold meeting each Friday from 1-2 p.m. in the Rising Spirits Cafe in the Ecumenical House. Members will write letters of concern to Guatemala and discuss human rights developments throughout the world.

All interested students and faculty are invited to attend.

Salvador rally is disrupted

by Karen Argonza

At a noon rally Monday, the Spartacus Youth League lost the attention of a somewhat unresponsive audience of about 300 to an evangelist preacher. The preacher interrupted the socialist group's protest against U.S. intervention in El Salvador by proclaiming he "loves America."

Mike Stewart, a representative of the Christian group Campus Harvest, told the crowd, "They (the Spartacus Youth League) have the right to disagree (with the U.S. government), but I love this country." Stewart said he and other members of his group travel to campuses throughout the country to "spread the word of Christ."

"Why don't you get political?" shouted one student. The mood of the crowd quickly changed from lack of interest to amusement as Campus Harvest member John Rood withstood mimicking by three members of the Black Rose Theater Collective.

The collective had come to the campus to perform skits in recognition of International Women's Week.

Earlier in the rally, members of the SYL called on students to join their "fight against U.S. imperialism." Supporters of the group carried signs saying, "Defend USSR and Cuba," and "Labor: Boycott Military Goods to Central American Rightist Dictators."

The SYL, in its publication Young Spartacus, describes itself as a "socialist youth organization which intervenes in social struggles armed with a working-class program, based on the politics of Marx, Lenin and Trotsky."

Last month the SYL, joined by representatives of militant labor union caucuses, staged a protest in San Francisco's Mission District in an effort to attract new members to the group. According to SF State SYL member Hurshey Bush, the group has 300 members throughout the United States.

According to the SYL's newspaper, some opponents of the group believe it is a front organization created by the CIA to discredit leftist groups.

Paul Costan, a representative from the International Communications Workers Union Militant Action Caucus told students at Monday's rally, "Ronald Reagan has a plan for your future. It's a Marine uniform and an M-16 in your hand. That's no future. The SYL has a plan for your future."

Jackie Clark, of the International Longshoremen's and Warehouse Union militant caucus, appealed to the crowd for a unified and more effective boycott of U.S. goods bound for El Salvador.

The SYL rally received little attention



By Rob Weiler

To the amusement of the crowd, a member of the Black Rose Theater Collective mimics an evangelist preaching here Monday.

from the crowd gathered on the lawn in front of the Student Union to relax in the sun.

One SYL speaker said that although the SYL "invited every type of political and radical group on campus we could contact" and made it clear "the groups did not have to agree with the SYL's socialist politics," most of them refused to take part in the rally.

The SYL accused the groups of "chickening out" and singled out the Students Against U.S. Intervention in El Salvador (SAUSIES) as being "particularly conspicuous in their absence."

According to SAUSIES member Paul Weber, SAUSIES refused to endorse the rally because it supports the Democratic Revolutionary Front which, according to Weber, represents most opposition groups in El Salvador.

Weber said the SYL supports only the military insurgents in El Salvador and ignores the social reforms needed in that country.

"In a true democracy, all sectors of the society have to be represented.

"We don't want to start a controversy between our group and the SYL. We don't want it to become an 'us and them' scene."

ROTC allure grows here

by Bruce Monroy

Believe it or not, the ROTC program here is becoming more popular with students, and it's not patriotism that's caused the change.

"My main motivation is economic opportunity," said Don Parker, a senior. "Being in the Air Force is a means to an end."

Parker, like most of the 28 cadets in the Air Force-only program, joined the ROTC for the training, experience and prestige.

"I wanted to fly since I was in the fourth grade," said Parker, who is bound for helicopter flight-school, "but commercially, it was too expensive."

Yvonne Taylor, 22, has already become a registered nurse and plans to leave the service with a master's degree and the title of nurse practitioner. Taylor is studying for a bachelor's degree at the University of San Francisco and comes to SF State for the ROTC leadership-lab course.

She said she was attracted to the ROTC by the prospect of travel and because she wants to be a flight nurse. Taylor is one of four women in the program.

Paul Bartlett is a first-semester "rotsee," who is "prior service," meaning he spent five years in the Air Force as an enlisted man. He saw the program as "a way out of the service, to complete my education goal."

Senior Ron Casteel said he joined to get management experience, which he feels is "really important." He said he's looking into becoming a maintenance officer.

"I can be managing up to 200 or 300 (people)," said the 22-year-old.

Casteel said his casual friends were "appalled" when he told them he had joined the ROTC.

"They thought I was going to become a regular warrior," he

said. Casteel said he tells his skeptical friends about the experience and travel opportunities, and claims he's persuaded two of them to join the ROTC.

Parker, a cadet lieutenant colonel and second in command, said there is still anti-military sentiment here, left over from the Vietnam War days. He said last year he sometimes wore his ROTC uniform to his regular classes and found it "uncomfortable." Now, on days he must wear the uniform for leadership lab, he brings a change of clothes.

"If I had to wear my uniform all the time, it would be difficult," said Parker.

Parker said cadets keep a low profile on campus. He said many students tell him they didn't know the ROTC existed here, and that some people thought the program had been moved to USF.

Parker said cadets do not socialize together in the Student Union because it's an "unwritten taboo."

"We are just here trying to get a job, and I don't want to inflame anything by sitting around the Student Union," he said.

Lt. Colonel Wendell Adams, professor of aerospace military studies here, said the attitude of young people toward the military on campus is changing.

"There is hardly any evidence of hostility toward the military," said Adams.

He said the Air Force maintains programs at unlikely campuses such as SF State because it wants its officer corps "to reflect a good cross section of society."

Adams said more students want to join the ROTC now because "jobs are tight," and "the Russians have done a few things." He said there "seems to be a 50 percent increase in the number of people interested."

All of the cadets interviewed appeared to accept the possibility of war as a mere detail in a contract that promises big dividends.

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'American Pop' poops out

by Michael McCall

"American Pop," a funky animated film set to a finger-snapping beat, attempts to chronicle American pop culture from early burlesque to modern punk rock.

Unfortunately, it is done with the mindless emotional depth of a Saturday morning cartoon.

It is unfortunate because director and co-producer Ralph Bakshi is a wonderful animator. Bakshi animated last year's "Lord of the Rings" and now returns to the boisterous urban characterizations he created in "Fritz the Cat" and "Heavy Traffic."

The street characters Bakshi depicts are so real, viewers easily forget that the film is animated. But Ronni Kern's screenplay gives Bakshi very little to work with.

The plot follows a young Russian immigrant boy and his family to America. The boy becomes fascinated with show business, a fascination that is passed on to the men of each generation of his family. The film takes the viewer through the gangster, beat poet and psychedelic eras.

However, the 97-minute film allows little time for any generation to build characters, leaving the viewer with shallow clichés of each pop era.

Each generation ends with a violent, ugly death — not to create angst in a character, but to signal the beginning of the next pop generation.

Modern Machines lay low

This is the second in a series of articles on the Bay Area's rising bands. Next week: The Job.

by Jeffrey Glorfeld

Jerry Heft was lead guitarist for Das Blok, the powerful San Francisco hard-rock band.

Richard Driskell was the drummer in the Units when that band started its rise to local prominence.

Alex Rudis played synthesizer with the Units for a while. Now they are the Modern Machines — an informative, not a tricky or pointless name.

Before Heft joined the band, Driskell and Rudis played together as a duo, using several different names. The band existed in its present form for about five months.

Until now, the band has played all the local clubs, sometimes three in a week. But the Bay Area club circuit is a small one and bands have to be careful not to overexpose themselves. No matter how good a band might be, it is easy to stagnate and die in the Bay Area music scene.

So this month, Modern Machines is taking a break from performing to work on fresh ideas. "We've explored our inadequacies, not it is time to explore our strengths," said Driskell.

Although they recorded some songs on a tape that got heavy airplay on local radio stations KUSF and KTIM, the band doesn't have a recording contract, nor does it have any burning desire to get one soon.

Brown Bag does it quickly

by Richard Swerdlow

There are more ways to spend a lunch hour than just by eating lunch and at SF State, students and faculty are discovering that they can munch peanut butter and jelly sandwiches while laughing, crying, or simply enjoying.

It all happens at Brown Bag Theater, SF State's free, experimental lunch hour theater.

Brown Bag presents plays, often full length, pared down to fit in a one-hour lunchtime slot. Offering a different play each week, the group has done everything from musical comedy to Greek tragedy.

Brown Bag is under the direction of Theater Arts Department lecturer George Nelson. Nelson, who received both undergraduate and graduate degrees at SF State, is delighted with his new role of Brown Bag advisor.

"It's more than just a job to me," he says with a grin, "it's what I really want to do. I find it very rewarding to see a student make that leap of faith into acting when he really gets the role."

Brown Bag Theater started in 1976. The idea was to offer a five unit class that would simulate the repertory acting world with its considerable demands.

Since Brown Bag has only a classroom budget, all props, sets and costumes are pulled from Theater Arts Department storage.

Amid this mess, a few poignantly witty scenes shine. In one scene, the young immigrant's son, Benny, discovers a piano in the ruins of a war zone during World War II. Earlier in the film Benny had established that the piano is his life's salvation, so he begins playing his signature song, "As Time Goes By," the theme song from "Casablanca." A German soldier, gun in hand, crawls from the wreckage behind him; Benny turns and sees him, then turns back to the piano and bangs out a joyous hymn, momentarily stunning the soldier.

During a burlesque scene, a short glimpse of a dancer dressed as the Statue of Liberty is shown. She epitomizes the movie's statment of the American dream: the impassive, guileful search for fame.

This theme is also stated in the opening verse of the first burlesque song and in the last verse of a song near the end of the film: "I don't care, I don't care," chanted by a high-kicking dancer, and the snarling "And we don't care" ending the Sex Pistols' "Pretty Vacant."

No, none of the characters do care. Nor, does it seem, does the director, and neither will the audience.

But Columbia Pictures does care. It has bankrolled a big-budget advertising campaign for the movie, and will release the sound track, a well-selected potpourri of American pop songs.

So if you want to experience the struggling spirit of twentieth-century American pop, buy the soundtrack.

Rudis plays what he calls "my pile of junk," an impressive array of switches, dials, knobs and keyboards, swathed in miles of patch cords.

Along with his wildly painted but otherwise standard drum kit, Driskell also plays electronic drums, called "Synares," which produce sounds not unlike a car's backfire or a small explosion.

Modern Machines also incorporates a tape deck, an electronic rhythm machine and pre-recorded material into some of its songs.

Heft looks almost out of place with his traditional Gibson Les Paul guitar and Fender amplifier. He plays pure electric guitar, without any devices or treatments.

Rudis likes to explore the limitless complexities and the fine details of electronic music on his synthesizers. Driskell works to give the music a full, grandiose sound, and Heft ties it together with his fluid, harmonic leads and fills.

Although Driskell says the band doesn't have a formula for creating its music, it does have a process for developing its ideas into songs.

Each member contributes his ideas, translated through his instrument. The others then add their ideas, playing them back and forth, coloring and blending the sounds into a cohesive song.

What comes out as the finished product is a fantastic merging of styles in which one can hear influences of heavy metal, experimental electronic rock, and even some improvisational jazz.

"This limits the physical proportions of what we can do," admits Nelson, "but at the same time, it stretches us. If we do a script that calls for elaborate sets and makeup that are beyond us, we adapt it. The consideration is: what was the playwright's point? Can we do it differently and still keep the point?"

Although each show is limited to 20 hours of rehearsal and one hour of performance time — "A minute amount," says Nelson — there aren't many plays Brown Bag wouldn't try tackling.

"We've done some difficult shows," says Nelson. Among them have been "Equus," "For Colored Girls Who Have Considered Suicide" and "Bent."

"What wouldn't I do? Well, I wouldn't do 'Oh! Calcutta!' not because of the nudity, but because it's a vacuous play. If I could cut it and cast it, yes, I'd do 'A Chorus Line.'"

Because so many plays are done in a semester, Nelson looks for actors who can play a wide variety of roles. He expects all the actors to tackle highly challenging roles and to stretch their talents. "It's a highly demanding experience for them," he says.

For Nelson, selecting a play is something of a statement, and he takes the unpleasant reactions in stride.

"After all," he says slyly, "I did 'Bent' with the intention of shocking people."

Arts

Lesbian comedy is a hit

by Karen Franklin

"Hello, fellow queers and others!"

Comedian Pat Bond followed her greeting with a resounding "ha-ha-ha-ha!" that came from her belly and was hard not to join in with.

Bond graduated from SF State in 1952 and returned here Monday to entertain a full house in the Barbary Coast. The event was one of dozens sponsored by the Women's Center here as part of International Women's Week.

Since her role in the film "The Word Is Out," a documentary about being gay in America, Bond has become something of a legend among many younger lesbians.

Short and sturdy with blond hair cropped close to her head, Bond said a friend once told her she was "walking gay history," with a duty, therefore, to spread the word about how it was to be gay in the years before the gay liberation movement.

The noon-hour listeners were spell-bound by the story of her life and loves. They laughed as she told them of infatuations with women grammar school teachers; they held their breath in somber silence as she recited a love poem she had written to a woman in college who then "looked at me as if I were a monster for telling her I loved her."

Bond joked about growing up with Rhoda Maude, her 200-pound, 5-foot-1-inch grandma who always wore khaki green and fed Bond a diet of root beer and french fries.

"What my generation really dug was playing Tarzan," she said, letting out one of her deep laughs. "The world in fifth grade was peopled with little girls



Pat Bond in the Barbary Coast for Women's Week. By Jan Gauthier

who wanted to play Tarzan but had to take ballet lessons."

Then, at her Davenport, Iowa, high school, Bond met Dorothy Blackman. "I took one look at her and went all to pieces," she sighed. "She taught French — nothing so tacky as a gym teacher for me."

She joined French class to be closer to Dorothy; she sent her unsigned notes and made crank calls; she followed her on her bicycle — "It drove her out of her gourd, but I liked it."

In the old days, lesbians wore costumes, Bond said.

"All those faggots on Castro Street look like '40s dykes. We used to dress up in Levis and T-shirts. We learned to walk like, barrump, barrump, to stand with one foot up on a chair and to look grim."

Bond joined the Women's Army Corps and was shipped to Tokyo, where, unexpectedly, an anti-gay witch-hunt began.

One day the commanding officer threatened to dishonorably discharge a woman named Helen unless Helen gave her the name of 10 gay friends.

"Every woman in that company — 500 of us — was called up for summary court-martials," Bond said.

"It was the old divide and conquer bit. You didn't know if your lover or your best friend was one of them. We were under guard by 6-foot male MPs. We drank and drank and drank. And they had all 500 of us on phenobarbital."

Finally Helen went up to the sixth floor of a building and jumped.

"If you're considering joining the Army, for God's sake don't," she warned.

SPOTLIGHT

FILM

March 12 — "Women in Arms" and "Peppermint Soda" with director Victoria Schultz in conjunction with Women's Week, Barbary Coast, 4 and 7 p.m. Also March 13.

March 12 — Vivienne Dick, leading underground filmmaker, with her film "Liberty's Booty" at the San Francisco Art Institute's Cinematheque, 8 p.m.

March 15 — "Dread Beat an' Blood," about reggae musician Kwesi Johnson, at the San Francisco Women's Building, 7 and 9 p.m.

THEATER

March 13 — Euripides' classic Greek tragedy "Medea" opens the School of Creative Art's spring season, Little Theatre, 8 p.m. Also March 14, 19, 20, 21 and 22.

March 14 — "Playboy of the Western World," by John Millington Synge, performed by the Irish Theatre Company, McKenna Theatre, on campus. Also March 21 and 22.

March 15 — "Working," adapted from Studs Terkel's book and written by Stephan Schwartz (Godspell), at the Marina Theater, Fort Mason, 8 p.m. Also

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Gy

by Laura Me

A fine show women's gymnastics State Conference day qualified the championships March 20.

The top 12 D nation compete Coach Joan H first time SF State compete in the

The Gators to six teams comp the GSC Cham scored 123.95 Sacramento S points, while UC 134.9, Hayward Chico 125.35 So 112.6 points.

Although the nationals, on to Wisconsin, preclude sending Janine Gerra particularly val their expertise bars; Robbie As who specialize in Darcy Heath, th fly to Superior weekend compete

Heath was the individually fo petite, dimpled Gators' ace in the

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Soft

by Jeffrey G

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Sports

Gymnasts reach nationals

by Laura Merlo

A fine showing by the SF State women's gymnastics team at the Golden State Conference Championships Saturday qualified the squad for the national championships in Superior, Wisc. March 20.

The top 12 Division III teams in the nation compete at the nationals, and Coach Joan Hann said this year is the first time SF State has ever qualified to compete in the tournament.

The Gators took fifth place among the six teams competing before 300 fans at the GSC Championships. The Gators scored 123.95 points.

Sacramento State took first with 135.1 points, while UC Davis was second with 134.9. Hayward earned 125.6 points and Chico 125.35. Sonoma State was last with 112.6 points.

Although the entire team qualified for the nationals, only five gymnasts can go to Wisconsin. Financial problems preclude sending the whole team.

Janine Gerrans and Nancy Torres, particularly valuable to the team for their expertise on the uneven parallel bars; Robbie Ash and Gail Hazelbaker who specialize in the balance beam; and Darcy Heath, the star of the team, will fly to Superior next Wednesday for the weekend competition.

Heath was the only Gator to qualify individually for the nationals. The petite, dimpled Heath has been the Gators' ace in the hole all season.

She placed second overall with a 34.35 score on Saturday. She missed placing first by one-tenth of a point. Karen Bubb of Davis and Sue Hummel of

Sacramento tied for first place with 34.45.

Heath finished first in vaulting, second on the bars, third for her floor routine and sixth on the balance beam.

The 21-year-old Heath said she works hard, practicing every day from 7 to 9 a.m. "We practice in the afternoons sometimes, too, but there's just no space and the facilities aren't open most other times."

Heath said she can win at the nationals.

"First place is a big goal, but I think I can reach it. I have a week to polish up my routines and then go," she said enthusiastically.

She said she would have placed first last Saturday except for a fall off the balance beam. That fall cost her half a point, significant because she missed being first by just one-tenth.

"For me, Joan has been the best coach. She makes me want to work harder," said Heath. "I get the inspiration from Joan to accomplish more."

A freshman physical education major, Heath has three more years of competition at SF State ahead of her. She said her teammates have been supportive.

"They tell me I give them a feeling of pride by being on their team and that I give them incentive to work harder. That makes me want to work harder, too."

Hann, who qualified for Olympic trials "many years ago" but then retired from gymnastics prior to her college days, has enjoyed success wherever she has coached.

Her team at West Valley College in Saratoga, Ca. showed improvement after she began coaching there, and in



Darcy Heath is the only Gator to qualify individually for the national championships.

just her second year here the Gators have come from obscurity into the limelight.

But Hann's drive and enthusiasm have obviously marked the team for suc-

cess as much as any other factors.

"It's exciting to have qualified for the nationals," she said. "Everyone on the team has worked hard for this. We really wanted it."

Cagers prepared to defend Region 8 title

by S.F. Yee

"Practice, practice, practice" may be an adage straight from your old grade-school teacher.

But for SF State's Golden State Conference champion women's basketball team, practice better have made perfect as last year's Region 8 champions go out to defend the Gator title tomorrow night at 6 p.m. in the Association of Intercollegiate Athletics for Women regional playoffs hosted by Chico State.

Seeded No. 1 in the tournament, SF State will first play the winner of tonight's game between Pomona-Pitzer and Point Loma, and then will play the winner of Friday night's Chico-UC Davis game this Saturday.

The Gators' "teacher" and recently named GSC Coach of the Year Emily Manwaring said practice this week will have at least consisted of two two-hour practices and a scrimmage against Division I UC Berkeley here Monday.

"If we had any overconfidence, it was shot down Monday," quipped a still-enthusiastic Manwaring about the way her team was handled by the Bears. "We needed something in between besides practicing, and Berkeley is heading for their own (regional) playoffs."

"We're all excited, but it's a different kind of excitement than it was last year," said the Gators' first team, All-GSC guard Patty Harmon.

"Last year, we were seeded third. It's a lot more positive this year because we are seeded No. 1, and we know how good we are. We also know how good

the teams are that we may have to face."

Although no other Gator made the first or second teams, forwards Angel Floyd and Carmen Yates, center Kim Rickman and guard Diane Williams all received honorable mention.

This year's edition of the Gators (12-2 in the GSC, 17-15 overall and 13th-ranked in the nation, Division III) is loaded with playoff experience.

Besides Harmon, Rickman and Floyd, SF State also boasts veteran forward Nancy DeNardin, center Elin Klaseen, forward-center Ja'Net Morris, guard-forward Dort Rietzler and guard Kristen DeAndreis, all of whom have had previous playoff experience.

"It's not only a physical thing, I think it's a psychological thing too," said Manwaring. "Those people who've already been there have an idea of what's needed — both on the court and off the court — to get ready to play."

Looking toward tomorrow night, Manwaring thinks that her team will compete against Pomona-Pitzer (21-2).

"Their coach is mad. The way the tournament is set up, we'll get to watch them play, but they won't get to see us play," said Rickman, whose average of 8.4 rebounds a game placed her fourth in the GSC.

Last year, after capturing the Region 8 championship, the Gators went on to beat the University of Minnesota-Morris, 74-58, but then lost to the University of Wisconsin-LaCrosse, 75-60, to finish fifth in the nation. Wisconsin-LaCrosse went on to finish second.

Softball team hopes to improve

by Jeffrey Glorfeld

The SF State women's softball team faces its second interleague challenge tomorrow when highly rated Sacramento State comes here for a doubleheader at Stephenson Field. The first game starts at 1 p.m.

When Coach Diane Kalliam started putting her team together in early February she felt confident this season would be a good one for the Gators.

Going into last Saturday's doubleheader against the Fresno State Bulldogs, the Gators had a 4-1-1 record in pre-season play.

Included in that record was a twin-bill sweep of the University of San Francisco, a Division I team — not bad for Division III SF State. "Against USF," Kalliam said, "we played as good as we can against a very tough team. I wouldn't have felt bad if we had lost."

But then the Gators tangled with the Bulldogs, another Division I team, and lost by scores of 9-1 and 4-1, getting just one hit in each game.

After the losses Kalliam told her team, "We're not good enough to be lax. We've got the talent but we are not playing up to our potential. We aren't playing with enough intensity."

After the Fresno games, the coach admonished the team. "You are just swinging the bat instead of attacking the ball aggressively," she said.

The Gators' leading hitter last year was Julie Lynch, with a .347 average. Lynch is a junior this year and is counted on to lead the way again. Teri Huerta and Terry Griffin are also looked to for hitting support.

Shortstop Carrie Wert is one of the key players for the Gators. Last season Wert became the first freshman in the history of the Golden State Conference to be named first-team all-league. She was a leading hitter last year with a .312 average, and is a fine fielder.

Pitching could be one of the Gators' strengths if Nancy DeNardin can regain the form that helped her lead the team in wins, with 6, innings pitched, with 97, and earned run average, 2.61, last year.

DeNardin is off to a slow start this year because she also plays on the women's basketball team and hasn't been able to spend enough time practicing softball.

The Gators are in just their fifth season of play. They finished last season with an 11-21 record and Kalliam looks for "significant improvement" this year.

Crossley hurt as runners lose

by R.C. Morgan-Wilde

The SF State track team will be on the road this weekend in Chico; but Pete Crossley won't be in the competition.

Crossley took first place Saturday in the 110-meter hurdles against Davis, but was injured in the 200-meter dash. Crossley strained a muscle, and did not complete the race. "I think it will be all right in a couple of weeks," he said.

Crossley won two events against Humboldt State two weeks ago and was expected to add strength to the Gator squad.

The Gators picked up a little steam against Davis. The dual meet score rose from 60.5 to 65 for the Gators, but they still lost to the Davis powerhouse, which scored 101.

The new track at Cox Stadium was prematurely christened Saturday. The

meet with the Aggies was to be held in Davis, but it was moved here after rain caused bad track conditions.

Larry Sciaqua won the first event on the new track. Sciaqua won the hammer throw with a 42.34-meter toss.

"I feel good about winning the first event here," said Sciaqua. "I wish I had done even better."

"I started off rather slowly, but I'll be in the national meet in Macomb, Illinois, this year," he said. If he qualifies, Sciaqua will have to surpass the SF State hammer throw record.

Ken Hailey took the long jump for the Gators with a 21-foot, 6.5-inch effort.

The surprise for the Gators was Ernest Christmas. The junior registered two Gator victories. He won the 100-meter dash in 10.7 seconds and the 200-meter dash in 21.9 seconds. Those scores moved Christmas into the 9th and 7th places

respectively on the Gator all time list for these two races.

Bill Brennan gave the Gators some needed excitement in the 800-meter run, winning with a time of 1 minute, 55.3 seconds. Brennan ran in the 4-man 400-meter relay and gave SF State an edge against Davis. But the Aggies gained ground and won in 3 minutes, 22.3 seconds.

The 400-meter relay event was typical of the day for the Gators. The squad repeatedly approached the performances of the Davis squad, but never really caught up. The Gators managed six first place victories and fourteen second and third place showings for the day.

In the 5,000-meter run, Gator Mike Fanelli led the way for all but the last laps. He developed trouble with his shoes, and Davis' Rob Annex overtook him to win it.

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Backwords

Sushi bar trend reaches Bay Area

by Denise K. Moss

There was a time when most Americans found the idea of eating raw fish about as palatable as sticking a tongue on the top of a battery.

No longer. Sushi, Japanese raw fish, is fast becoming the food of the chic and the sophisticated, if not the food of the gods.

In Los Angeles, sushi bars and Japanese restaurants featuring sushi are as popular as hot tubs in Marin. In many cases they appeal to the same market.

The trend (or fad), which started in Southern California, is now spreading north.

While Japanese culture and food are nothing new to San Francisco, a city with one of the largest Japanese populations in North America, the overwhelming response to Tokyo-style sushi restaurants, known as sushi bars, is.

Since its opening a few days before Christmas last year, the Sausalito sushi bar, Sushi Gen, has opened its doors nightly to a waiting line as long as 25 people.

"We were all overwhelmed by the sudden popularity," said Sumi Re Jacobs, the chief hostess and the one who put the bar together for owners Andrew Field and David Markus.

The sushi bar is an actual bar with a narrow counter and a glass case that displays the various types of sushi available. Behind the bar is a sushi



By Jan Gauthier

Sushi patrons enjoy the atmosphere at Sushi Gen.

chef — an ironic name for a man who rarely cooks — and perhaps an assistant.

At a restaurant like Sushi Gen, customers are greeted by a waitress, usually Japanese, who brings them a hot towel to wash their face and hands. She then brings them the necessary accoutrements: chopsticks, sauces served in tiny dishes, tea and earthenware plates which look like they should be hanging on a wall, not sitting under a piece of sashimi.

The atmosphere is subdued. Sushi Gen has a pleasant ambience, with teak counters, tables and chairs, sparkling white walls and recessed lighting.

Sushi, itself, is the general name for the hundreds of cold and hot dishes which use raw fish. This includes sashimi, raw sliced fish served with a green horseradish, which has the capacity to clean out your sinuses; nigiri, various types of fish mounted on balls of vinegared Japanese rice. Or nori maki, a tube of rolled sea kelp, stuffed with rice, fish and vegetables, then cut like cookie dough.

The intent of sushi, though, is not only culinary. It is also aesthetic.

"In Japan you eat with your eyes first," Jacobs said. Sushi, which dates back at least 300 years, said Jacobs, is an art and a tradition. "There are

strict rules for which garnishes go with which dishes and how they are to be designed, but we are more spontaneous here," she said.

There is another attitude toward fish in Japan. Fish is only rarely cooked, said Jacobs.

However, Jacobs contends that the most important ingredient in the sushi is the chef.

"The sushi chef has to make the fish look as though it is alive, and he has to keep a certain spirit about him. It is very difficult to learn the spirit," she said. It usually takes three or four years to train a chef.

When Jacobs said "he," she meant he. "Women aren't traditionally chefs and wouldn't make very good ones. Women, with their beauty and their color, would detract from the sushi. Men don't get in the way of the food," Jacobs said, upholding the principle that men should stay in the kitchen.

The owners are smiling too. The Bay Area is notorious for its 96 percent restaurant failure rate, and Sushi Gen appears to be anything but a failure.

"Everyone thinks that because there's so little cooking, the place must be making a fortune. However, sushi requires almost twice as much preparation as other restaurant food.

"Cleaning the fish is almost a surgical procedure," co-owner Andrew Field said. However, he admits that the overhead at Gen is a little less than at a normal restaurant.

The story behind the restaurant reads like a cookbook. Take two East Coast boyhood friends, add a flush of fresh cash, sit them in a Los Angeles sushi bar, and they become sushi restaurant owners overnight.

When Field and Markus returned to Sausalito last May they were introduced to Jacobs, who agreed to put the bar together, but only if she could do it "first class." Getting an architect to design the restaurant she wanted and getting an artist to design special plates wasn't nearly as difficult as finding a sushi chef.

Jacobs was almost ready to fly back to her native Japan to find a chef when Takeni answered her newspaper ad. "From the moment I saw him, I knew he was a perfect chef. I didn't even have to taste his food," she said.

The lack of qualified chefs has led the four sushi moguls in the direction of other ventures. Field hopes that by January he will be able to open another restaurant and his sushi chef school on 18th Street in Noe Valley. The new restaurant will be more casual, Jacobs said, and will feature more take-out offerings.

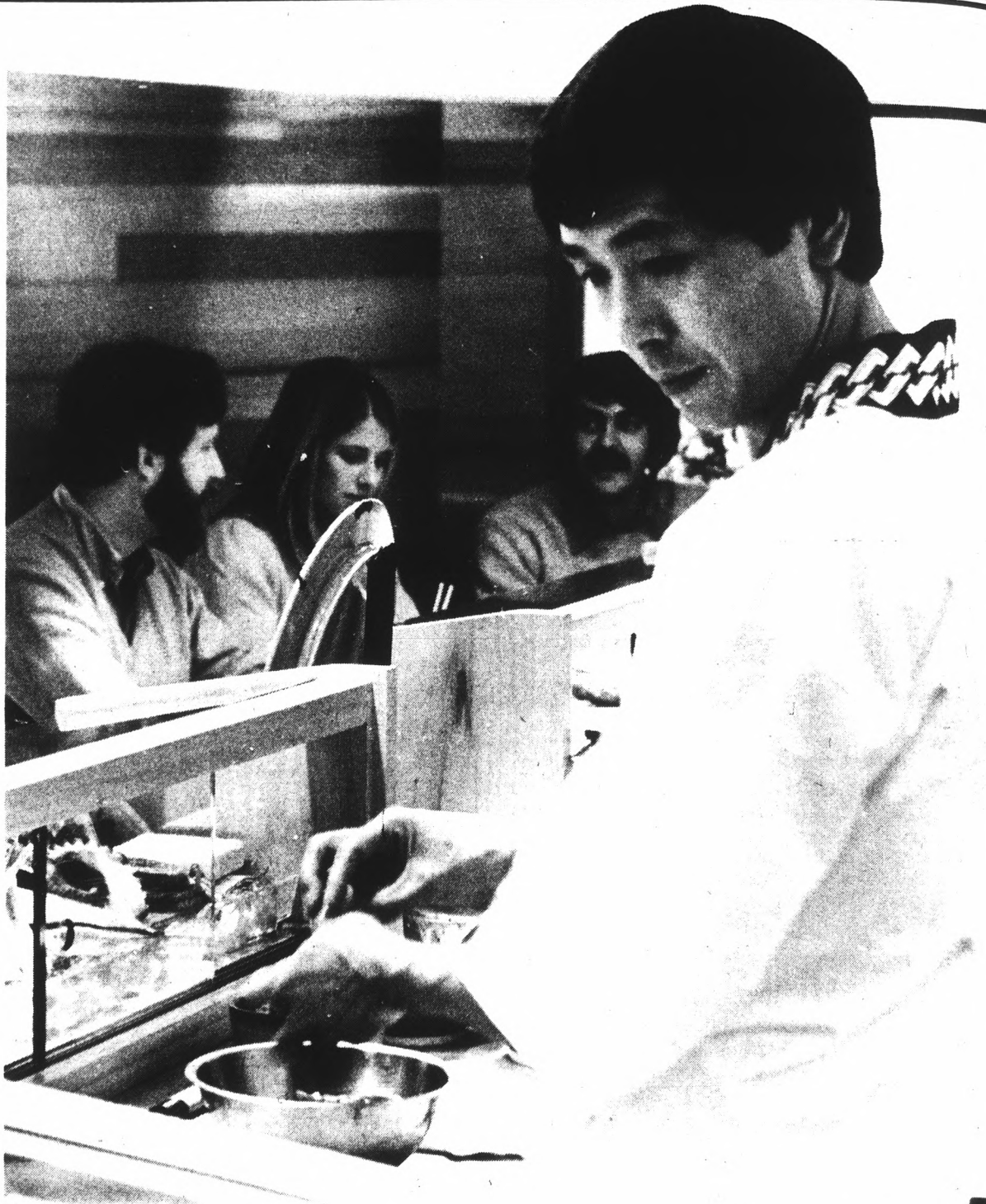
The school is Jacobs' real delight, though. By opening their doors to third-generation Japanese-Americans, Jacobs hopes that the proud tradition of sushi will be carried on. The other intent of the school, where chef Takeni will teach, is to supply chefs for future franchises across the country.

Is the rest of the nation ready for sushi? Sumi thinks so.

"Everything is an acquired taste. At first everything seems a little weird, but once you've had it you're really addicted. If you've got to be addicted to something, it might as well be sushi," Sumi said.

And what of her current Sausalito clientele? "I'm afraid that sushi has become the food of the 'Beautiful People,' the place to be seen. But when many of those people come in, they turn into serious sushi lovers," Sumi said.

"I don't believe this is going to be just another fad. I certainly don't hope so. I hope that sushi becomes an American staple," Sumi said. It certainly appears as if the sushi bar has replaced the old corner deli.



By Jan Gauthier

Sushi Gen's chef Takeni Kimura prepares a dish.

The dangers of eating raw fish

Recent TV and radio reports of the dangers of eating raw fish have had some sushi aficionados worried. The word from Ronald Roberto, deputy chief for infectious diseases in Berkeley, is: don't worry, but do be aware that any uncooked flesh has inherent risks.

Both Roberto and William Hill, district director for the Food and Drug Administration, say they have heard of no health problems from eating sushi in the Bay Area, although Hill did say that there have been a few complaints in Southern California.

Roberto, who is an avid sushi and sashimi eater, said raw fish do have certain parasites. "These are normal parasites found in all fish, but then we all have little beasties," Roberto said, "including humans."

The two worm-like parasites Roberto is referring to are the larval worm (anisakiasis) and the tapeworm (diphyllobothrium latum).

The microscopic larval worm can be ingested by humans and get caught in the intestine, moving up and down. "You will feel a little tickle," said Roberto.

The worm is either passed through the intestine or coughed up before it can cause any damage, but it can cause an infection.

The tapeworm can cause the same reaction as bad water: gastroenteritis (commonly called Montezuma's revenge). The worm, if caught in the intestine for a long time, can also cause a vitamin deficiency. Tape worms are far more common in freshwater fish like bass, which is one of the reasons certain restaurants, like Sushi Gen, don't serve bass.

Tapeworms live in a fish's intestine. When the fish is caught, especially on the West Coast, it is put on ice, where it may remain for several hours or several days. The longer the fish is kept out of refrigeration, the longer the time a worm is given to crawl from the intestine to the muscle of the fish, the part we eat. That is why it is imperative that any fish eaten raw be as fresh as possible. Or the fish can be frozen, which kills parasites the way cooking would.

"People should know that the worms can be there, and make their own decisions. I love sushi and sashimi. I eat it and I know the problems. I am willing to take the risk," Roberto said. But, he added, the risks are not that great. He has heard of no serious illnesses from eating sushi in the Bay Area.

— D.K.M.

Entrepreneur introduces the 'flic-a-high'

by Richard Swerdlow

Russell Maiorana is doing for drug paraphernalia what Thomas Edison did for the light bulb.

Maiorana, an inventor, has devised the Super-cane-flic-a-high — an elegant walking stick that converts, at the push of a button, to a self-lighting pipe and a regulation weight pool cue. "So you can smoke, stroke and take in style," he says.

Maiorana, 27, has also invented the umbrella-cane-pipe-flic-a-high which, in addition to becoming a pipe and pool cue, also converts into an umbrella. "That way," explains Maiorana, "you can stay high and dry."

Maiorana, determined not to give up on an idea until he has exploited it to the fullest, has also invented a complete line of animal pipes, a sort of grass menagerie. The first was a tuska-toke. "It's an elephant," says Maiorana. "There's a bowl on its back, see. You push a button on its foot and smoke comes out of the trunk."

And there's the croak-a-toke — a green frog that blows smoke after a but-

ton is pushed on its stomach. The intoxicated amphibian sits on a lily pad and revolves, thanks to a small electronic motor.

"They're great at parties," says Maiorana.

Maiorana, who's really just a nice Italian boy from Long Island, doesn't look anything like an inventor. "I know," he says, "they all have little glasses and high-water pants."

He invents his peculiar pipes in a Geary Street apartment. He is president and sole employee of Flicker Enterprises. President Maiorana is convinced that he's going to make a fortune.

"Anybody can do anything he wants. You just have to really want to do it," he says. "If you run into a problem, you'll find a way around it if you want it bad enough."

Maiorana should know. He's run into his share of problems.

"Money's been a problem," he admits. When he first began making his Super-cane-flic-a-high in his parents' home in New York, he found few people willing to back his enterprise. At first, he made a few pipes a day and peddled

them on the street. But after borrowing \$5,000 from his father ("He just said 'Russ, what the hell are you doing?'" recalls Maiorana), he put his whole family to work making pipes in the basement.

"Even Grandma, who has only one eye, was down there shellacking pipes," he says.

Maiorana test-marketed his invention at a women's college in upstate New York. A lot of students sat around a flic-a-high. "It was a gas," he grins. They loved his invention, he says, and Maiorana knew he was onto something.

Maiorana took his skeptical father and a load of Super-cane-flic-a-highs and hit a fashion merchandising show in New York City.

"The response was fantastic." The orders poured in, says Maiorana, and Dad was convinced. As visions of megabucks danced in Maiorana's head, he arranged a patent for his product.

Aunts, uncles and neighbors pitched in for his project, he says. Maiorana even told his story to a stranger at a bar. "Russell, I'm going to make you a millionaire," Maiorana recalls him saying, and lent him \$10,000.

"Things like that," says Maiorana, "happen in New York."

Maiorana found, however, that although he had the product, nobody knew about it. So he says he went to see Gilda Radner.

He appeared one afternoon at NBC headquarters in Manhattan. He told the security guard he had a special delivery for Gilda Radner. "Third floor," said the guard, sticking a pin on Maiorana's lapel.

Maiorana found himself in the offices of NBC's Saturday Night Live. "Special delivery for Gilda Radner," he told the receptionist.

"Put it here, I'll see that she gets it," said the secretary, returning to her typing.

"This," said Maiorana, "is a special delivery. That means, see, that Radner's gotta sign for it herself."

"OK," said the secretary, and buzzed someone. "There's a package here for Gilda. I'm sending it back."

He went to Radner's dressing room. She opened the door and yelled "Hey, guy!" according to Maiorana.

She loved her cane-pipe-flic-a-high,

says Maiorana, and promised to use it on the air if she could.

Maiorana met a man in New York who said he was interested in Maiorana's designs. The man wondered if Maiorana was interested in coming to San Francisco and being a partner in a corporation, recalls Maiorana. Maiorana and a baggage compartment full of Super-cane-pipe-flic-a-highs were flown to San Francisco.

Maiorana says he nearly lost his patent in an attempted swindle. He found himself stuck in San Francisco, unemployed, with a baggage compartment full of Super-cane-pipe-flic-a-highs.

However, you can't keep a man who sells flic-a-highs down. When Maiorana finally made it onto the Johnny Carson show, he says, he leaped on stage before a national audience with a flic-a-high.

Maiorana has chutzpah.

Maiorana says he rode his bike onto a live location telecast of AM San Francisco, and flicked-a-high for a dumbstruck KGO-TV host.

He says he has flicked-a-high in an interview with the Village Voice, local TV shows, and he hopes to flic-a-high in

Gentleman's Quarterly. Columbia Pictures is negotiating a deal with Maiorana, he says, to arrange a Cheech and Chong film tie-in with flic-a-highs. "Columbia Pictures, anyone?" laughs Maiorana.

Despite his new media darling status, however, Maiorana has not yet flicked himself a million dollars, or even out of debt. The prospect does not unduly upset him.

"Listen, it's pure determination," he says. "I'll get there soon enough. Pot is gonna be legal soon anyway, and then it's really gonna take off."

Although he might not approve of the product, President Ronald Reagan would certainly approve of Russ Maiorana's faith in the American system and of the little guy's ability to make it big. Or, perhaps, to make it high.

Maiorana is planning his future, and products for getting high are low on the list. He's got, he says, "a whole head full of ideas" to patent. Among them is a new television show based on his experiences.

"The only problem is," says inventor Maiorana, "nobody would believe it."

Volume 27, I

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by Karen Fra

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